

Ministry of Higher Education and Scientific Research
Larbi Ben M'hidi University - Oum El-Bouaghi -



Faculty of Arts and Languages

The Laboratory of oriental studies,
linguistic and social protection,

**In collaboration with the laboratory of Héritage and
Linguistic studies- university of Tarf**



**University Abderrahmane Mira
of Bejaia**



**The Mouloud Mammerie University
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**Mohamed Lamine Debaghine Setif 2
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**08 mai 1945- Guelma University
University center of Barika**



in collaboration with:

University Formative Research Project PRFU

"Team Discourse and reading questions between criticism
and critique of criticism"

Code: L00L03UN040120230001

Organizes

A national conference entitled:

**Discourse of the critique of literary criticism in
Algeria: the question of system awareness
and conscious practice**

Day: Tuesday, April 08th, 2025

On site at the Auditorium faculty of Arts and
Languages

Honorary Guest: academic, writer and translator

Said Boutadjine

Scientific committee:

Honorary President: Prof. Zouhir Dibi- Director of

Larbi Ben M'hidi University of Oum El Bouaghi

Conferences supervisor:

**pr Badis Saoudi Dean of the Faculty of Arts and
Languages**

President of the National Conference:

Dr. Dalal Fadel

Introduction

In order to examine the aesthetic, cultural, and cognitive worlds of the creative text, contemporary Algerian critical discourse represents critical approaches with various epistemological foundations, different cognitive and methodological bets, and numerous essential concepts and mechanisms of their operation. Despite the major challenges posed by the act of acculturation that persisted, this led to critical accumulation and qualitative multiplicity. In the context of the systematic review of literary criticism in Algeria, it has imposed itself as a methodological necessity and an inevitability necessitated by epistemological studies. It is problematic and the subject of many epistemological studies concerned with tearing apart the components of critical discourse.

As a body of knowledge that analyzes critical texts and deconstructs their epistemological and methodological worlds, Algerian critical efforts that fall under the umbrella of literary criticism have accumulated in this environment. Independent novels, academic studies, and news articles represented the semi-critical endeavors. The comparative methodological perception that frames it, as crystallized in contemporary epistemological studies, and the uneven presence of criticism features, as a criterion indicating methodological awareness, in the construction of the qualitative meta-critical discourse, independent of literary criticism discourse, and is consistent with the theoretical construction, and the nature of the stakes.

Statement of the problem:

Based on the aforementioned, the field opens up to raise a number of epistemological questions, which constituted a justification for the topic of this scientific forum, and they can be limited to the following problems:

- 1- What are the features of the systematic perception of the critical discourse approach?
- 2- What is the extent of the Algerian critic's commitment to modeling the criticism of criticism accepted in critical literature, which was suggested by the epistemologist Johanna Natalie?
- 3- To what extent did the Algerian critic invest the qualitative conceptual equipment of criticizing literary criticism, in the context of his critical discourse?
- 4- What is the nature of the meta-critical discourses included in the Algerian literary criticism critique?
- 5- To what extent is the concept of the validity test invested, as a tool that aids in determining the cognitive value of critical discourse?
- 6- What are the indicators of the presence of the systematic perception of the criticism of literary criticism in the Algerian literary critical discourse?
- 7- What lies in the productivity of the discourse of literary criticism in the Algerian?

Objectives:

This conference aims to achieve a number of knowledge goals, the most important of which are:

- Questioning the act of reading in the Algerian meta-critical discourse, and clarifying its qualitative specificity.
- Determine the location in which the Algerian meta-critical discourse is located.

Discussion of the most important problematic issues in the field of literary criticism.

- Seeking to find solutions to the problem of the lack of cash projects specialized in this field in Algeria.

Interlocutor:

Based on the foregoing, the conference proposes the following topics:

- 1/ Literary Criticism and Criticism of Literary Criticism: Boundaries and the Question of Reference.
- 2/ Criticism of Literary Criticism: Modeling and Concepts.
- 3/ Discourse of Critical Theorizing and Criticism of Literary Criticism in Algerian Critical Discourse: Intersectionality and Difference.
- 4/ Types of discourse criticism of Algerian literary criticism: multiplicity of procedures and diversification of purposes.
- 5/ Issues of criticism of Algerian literary criticism.
- 6/ Towards the construction of a discourse of literary criticism in Algeria: awareness of the systematic conception, and the question of privacy.

Chairman of the Scientific Committee:

Dr. Roufia Bognout

Scientific committee members:

Prof. Youssef Waghli, University of Constantine
Prof. El Yamine Ben Toumi, University of Batna
Prof. Faïsa Ihsid, University of Batna
Prof. Salima Loukam, University of Souk Ahras
Dr. Abdelkader Nouiwa, University of Khenchela
Prof. Ali Khafif, Annaba University
Prof. Razika Taoutaou, University of Oum El-Bouaghi
Dr. Nassima Nabi, Oum El-Bouaghi University
Dr. Rabeh Mahwi, Oum El-Bouaghi University
Dr. Farid Zoghalmi, Oum El-Bouaghi University
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Dr. Shahra Belghoul, Oum El-Bouaghi University
Dr. Layla Tehri, Al-Tarif University
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Dr. Zine El-Abidine Hambl, Oum El-Bouaghi University
Dr. Dr. Farid Chaira, Oum El-Bouaghi University
Dr. Haroun Melgani, Oum El-Bouaghi University
Dr. Kamla Moulai, Mila University

Chairman of the Organizing Committee:

Dr. Hinda Kebbouci

Organizing Committee Members:

Dr. Saleh Boutera
Dr. Daloula khaldoune
Dr. Fouzi lahmar
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Dr. Zahia Labiadh
Dr. Nawal Ghallab

Participation conditions:

- Research originality and foundation, adherence to scientific research standards, relevance to the aforementioned axes, and that it was not submitted to publication before.
 - Take into account the following writing standards: Sakkal Majalla 16, references should be written in 14 and be arranged automatically at the end of the study.
- Full papers should be provided.
Coauthored studies are not accepted.
Conference languages: Arabic, English or French

Important dates:

- Full paper submission: March 20, 2025.
- The Scientific Committee's decision: March 30, 2025.
- Research shall be sent within the deadlines specified above via the following e-mail:
metacritiquelitt2024@univ-oeb.dz
- The date of the National Conference: April 08, 2025, in the Lecture Hall, faculty of Arts and Languages, Larbi Ben M'hidi University - Oum El-Bouaghi -.
- Participation fees:
University teachers: 2000 DZD.
Ph.D. students: 1000 DZD.