



Congress organized in the hybrid mode in the frame work of the PRFU project :

Advanced literacies, digital literacies: what constraints, what support within the Algerian context?

In partnership with the Research Collective on the Continuity of Learning in Reading and Writing,
University of Sherbrooke, Canada

ACADEMIC LITERACIES IN THE DIGITAL AGE : FROM TRAINING TO PRACTICE

November 27th-28th-29th, 2023

Conference's presidents:

Dr. Souad Benabbes, University of Oum El Bouaghi, Algeria
Dr. Olivier Dezutter, University of Sherbrooke, Canada



Argument

Reading and writing holds a central place in carrying on a student profession (Coulon, 1997). Written productions are neither limited to evaluation issues nor they are confined to transcriptions since students write things other than course notes (Delcambre and Lahanier-Reuter, 2012). To read or produce, students are often confronted to genres of writing that they know very little or don't know yet which requires support in their approaches to appropriate these genres. The need for this accompaniment is part of today's digital environment which is not favorable only to the emergence of new academic genres (Russell, 2012), but also to renewed strategies for teaching and learning literacies in the world higher education (Vincent et al., 2019).

Academic entry represents a "major literary event" (Jaffré, 2004) and "one of the moments of life during which writing plays a capital role". As literacy is essential to the success of the learner, either at school or at the university or in socio-professional life, it corresponds to the ability to understand and produce writing in various communication situations. According to P. Lefrancois is: "If the development of literacy begins in elementary school, it does not end there and we can wonder about the ability to read and write texts at an appropriate level with older pupils" (Lefrancois, 2004: 232). From our perspective, literacy is concerned with "literate cultures and their evolution" (Delcambre and Pollet, 2014: 4). It develops throughout the entire training course. Therefore, literacy skills are to be worked on both in initial and continuing training (vocational and/or professional).

Academic literacy analyzes writing and discourse genres as well as the difficulties applied to students. It also deals with the training methods related to this field of research. At the stage of I. Delcambre and D. Lahanier-Reuter, we believe that "students' difficulties are legitimate, normal and treatable, including academic ones". Moreover, "supporting the students' writing cannot aim for efficiency without analyzing practices which are specific to the university and the representations that the actors have" (Delcambre, Lahanier-Reuter, 2012: 33).

Furthermore, it should be noted that the problems encountered by students in writing are generally inseparable from the appropriation of disciplinary knowledge and the development of literacy skills. On the one hand, because the written word has a fairly important place in the university where reading and scriptural practices represent "forms of exercising knowledge"

(Millet, 1999). On the other hand, because "the writing and the object of writing are inseparable, and [that] the learning of a disciplinary writing will need to be done in connection with a learning of the discipline itself" (Donahue, 2010: 57).

In addition to the work devoted to the description of genres that academic and scientific world specifically know, research is essential to support the student success and guide the work of all university teachers, whatever their discipline (Bailly and Lemoine-Bresson, 2020).

Reflecting on academic literacies also leads to questioning its new forms "according to the evolution of society itself" (Rispail, 2011: 2). This evolution is particularly linked to new practices: the new millennium learner, immersed in a world in which digital environments are constantly developing, needs to master the new spheres of digital media (Penloup, 2012).

This first international conference aims to review the state of research on academic literacies in the digital age in the fields of linguistics, didactics, and pedagogy in higher education, as well as the devices and practices implemented in various contexts to support the development of students' literary skills. In this perspective, this international conference will address the issue of academic literacies in the digital age and particularly the following axes :

- Teaching and learning practices of reading and writing at university.
- Training, co-training and self-training practices in university, academic and scientific writing.
- Disciplinary contents and specificities of university writings.
- Continuity of learning to read and write in the world of work.
- Use of new technologies and innovative reading and writing practices.
- Academic and digital literacy and misinformation.
- Evaluation, self-evaluation, co-evaluation of university writings: criteria, systems and practices.
- Continuity of learning to read and write in the world of work.

Selected references

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- Rispail, M. (2011). Littéracie : une notion entre didactique et sociolinguistique enjeux sociaux et scientifiques. Forumlecture.ch .11.
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- Vincent, F., Fontaine, S., Peters, M. et Boies, T. (2019). Les stratégies d'écriture universitaire numérique : pratiques déclarées d'étudiants et d'enseignants québécois. Revue internationale de technologies en pédagogie universitaire/International Journal of Technologies in Higher Education, 16(2), 5-23.

Terms of submission:

An abstract (500 words, not including bibliographic references) must be preceded by a title, a list of keywords, the mention of (one of the six axes above) and a brief presentation of the author(s) (institution, function, fields of expertise and/or research ...). The articles resulting from the conference papers may be published in a collective work devoted to the theme subject to acceptance by its Scientific Committee. The proposals of communication must be sent jointly to the two following addresses :

congres.litteracie2023@univ-oeb.dz souadbenabbes@yahoo.fr

Congress's languages : French & English

Important dates :

- Submission deadline: **July 15th, 2023**
- Notification of acceptance: **July 30th, 2023**
- Deadline for contributions to be sent: **September 15th 2023**
- Conference sessions: **November 27th-28th-29th, 2023**

Participation fees :

- Algerian teacher and trainer's fees : **2000 Ad**
- Algerian Doctoral student's fees: **1000 Ad**
- Foreign teacher and trainer's fees : **50 Euros**
- Foreign Doctoral student's fees: **20 Euros**

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