

Scientific Committee

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Calendar

Conference : 07-08 /05/2023

Abstracts Submission Deadline: 15/04/2023

Notifications of acceptance: 30/04/2023

Participation fees:

Teachers: 2000 Algerian Dinars
Doctoral students: 1000 Algerian
Dinars

Organizing Committee

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Submission Terms

- Proposals for communication should include the following:
- Contact details of the author: surname(s), first name(s), affiliation or place of exercise, status (teacher, doctoral student, etc.), title of the contribution identifying the chosen axis, summary of the communication (500 words, bibliographic references not included) and a bi-bibliographic record of each author (80-100 words).

Proposals for papers should be sent to:



littnum@univ-oeb.dz

Languages of participation: French, English,
Arabic



People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific
Research
University of Larbi Ben M'hidi, Oum El
Bouaghi

The Faculty of Letters and Languages and the
DECLIC laboratory organize A National
Conference entitled

Blue Literature or
Cyberliterature:
Representations, Issues and Challenges



May 7th and 8th, 2023

Conference's Chair:
Dr. Nardjas ZEGHIB,
University of Oum El Bouaghi

Honory Conference chairs
Pr. Zouheir DIBI, Rector of the
University of Oum El Bouaghi.

And
Pr. Chaker LOKMAN,
Dean of the Faculty of Letters
and Languages

Conference's chair
Dr. Nardjas ZEGHIB

**Head of the Scientific
Committee**
Dr. Adel LALAOUI

**Head of the Organizing
Committee**
Dr. Dzair BOUZID

Intoduction

Today, literature maintains complex relationships with digital technology and technological progress, raising many issues and especially profound changes towards a renewal in writing and reading literary practices. A real reconfiguration of scriptural properties and reception conditions is necessary.

Indeed, the literary text teaching, using digital literature, is considered beneficial in the learning process to read and analyze narrative texts. Based on the principle that reading is the most important thing for obtaining information, the teacher must be selective in finding the appropriate teaching materials to achieve the learning objectives. Taking into account advances in computing and linguistics, today's readers seek to substitute the traditional structural analysis of literary texts (Works of Chomsky, Brémond, Greimas or Propp) with algorithms that can be executed through a screen. Digital literature paves the way for interactive works and is experiencing a diversification of its forms and manifestations. Thus, the digitization of literature makes the text likely to be explored using digital devices and computer processing, or even generated by a specific program.

Conference Issue

The Conference would highlight the representations, impact and role of cyberliterature in the field of education, academia or others, making sure to identify the most important obstacles that prevent the optimal use of this contemporary technology. Based on the above explanations, the symposium opens on the following areas:

-Cyberliterature and the teaching of the digital literary text: the role of technology and the digital in the emergence of cyberliterature, the teaching of the digital literary text and the development of literary practices.

-Digital literature, medium and media: any study on narrative and poetic forms that use a computer device as a medium and implements one or more specific properties to this medium is preferred.-Digital literature and interactivity: One of the fundamental characteristics of digital texts is interactivity, since the reader becomes an internal component of the work and an element of its technical system.

Conference Main Tracks

It is in this sense that we invite researchers (teachers and doctoral students) to reflect on the different manifestations of digital literature by proposing the following axes:

Axis 1: Cyberliterature: problematic of the concept.

Axis 2: Digital literature: forms, execution and reception

Axis 3: Digital literature in language teaching: principles, issues and perspectives

Axis 4: Digital literature: medium and media

Axis 5: Cyberliterature and interactivity

