



**Oum El Bouaghi University**  
**Faculty of Social and Human Sciences**  
**Humanities department**



**Laboratory of Information and Digital Media Studies**

**Research Team : Blogging And Political Participation in Algeria**

**Organize The national virtual conference on :**

**« Political – Satirical blogging in Algeria »**

**October, 25,26 , 2022**

**Chair Of The Conference :**

**Dr. Allag Amina**

**Honorary President :**

**Prof. Zouhir Dibi,**

**Director of the university**

**General Supervisor:**

**Prof. Zaghdoud Djaghloul**

**(Dean of the faculty)**

## ❑ Problematic :

*In recent years, television channels have seen a proliferation of so-called comedy programs, which have combined humour and criticism of many issues and problems. Political topics have been among the areas that have attracted a wide range of audiences, with increasing variety in titles and content, which have been directed later to the critique of political, social, economic and cultural events, adopting a cynical tone that first targeted officials and personalities close to decision-making centres, then pointing to even the highest hierarchy of power, Now humorous criticism is affecting heads of state and government, which has increased the popularity of these programmes and the rates of their followers globally and locally, in this context, the famous American journalist John Stewart who, for 16 years, presented his program The Daily Show, described by the Egyptian writer Fahmi El-Houïdi as "neither flat nor a clown, but a successful example of irony that uses joy to illuminate the mind, stir the conscience and expose politicians to public opinion" Following the evolution of the media of information and communication that have moved from traditional spaces to electronic spaces, the phenomenon of satirical programs in turn has shifted to many digital platforms, with an increasing number of users, recent statistics indicate that more than one and a half billion Internet users have access to a variety of content, many of which have turned towards the creation of media content, taking advantage of the technical and artistic features offered by digital spaces, which have become more independent than traditional spaces that are more often challenged by censorship*



*, removal, prohibition or suspension, or even restriction of many contents incompatible with the policies of certain States, on the other hand the Internet environment has offered the user accessibility and ease of publication , sharing and interaction with other users, which has allowed the emergence of hundreds of works, channels, pages, and accounts focused on the action of political blogging under their real names, or under their artistic names or even under pseudonyms to often express their mockery and denial of reality and different political actions . Today, the researcher and the receiver are confronted with a media phenomenon, the renewal of his traits depends closely on the development of his techniques offered by many digital spaces, making this phenomenon a conducive environment for research and highlighting of these approaches and understanding of its dimensions and mechanics of its operation and the way in which the receiver reacts to it-to the most important issues raised by the political-satirical blogging in Algeria , and finally presenting the perspectives of this phenomenon in a constantly developing digital environment.*

## ❑ Forum Axes :

**N1:** *The concept of political-satirical blogging and its evolution in the digital environment.*

**N2:** *Examples of political-satirical blogs in Algeria in the digital age (empirical studies, analyses, critics...).*

**N3:** *Political-satirical blogging approaches in the Algerian digital environment: Psychological and Social approach.*

**N4:** *The problems of political blogging in Algeria.*

**N5:** *The stakes of political-satirical blogging in Algeria in the environment..*

## ❑ participation fee:

❑ **1500 DA For the professors**

❑ **1000 DA For PhD students**

## ❑ Important Dates :

1- *The deadline for sending the summary with the Curriculum vitae is May, 05, 2022.*

2- *Answer to the accepted papers starts from May , 09 , 2021.*

3- *The deadline of the final research reception is on: July , 23, 2022.*

4- *Initial date of October , 25, 26, 2022.*

5- *Send full research paper in Word and pdf formats, taking into account the number of pages, which should not exceed 15 pages.*

## ❑ Participation directions :

- *The subject should be new and previously unpublished.*
- *The content should be closely linked to the theme or focus of the Forum.*
- *The writing language should be Arabic, French or English (the presentation at the meeting should be in the language of the intervention and the ideas contained therein should be translated into Arabic).*
- *The writing should be in Times New Roman for foreign language and Simplified Arabic for Arabic-language works, with the title written at 16 and the summary, the intervention at 14. The full name of the author of the paper, as well as the name of the axis or axes to which it is associated, is also written at 14. His scientific and professional status and his establishment should be written directly under the heading of the "Research", 12-size.*
- *The margins at the bottom of the pages must be marked 12.*
- *References and sources are written at the end of the research or intervention by APA method with a focus on their diversity.*
- *The writing space of pages is up, right and left 4 - and down 6.*
- *Participation in the Forum can be either individual or bilateral.*
- *The completed interventions will be published in a collective book on the subject of the Forum, which will be reviewed by the authors after the Meeting and re-sent word and pdf and approved by the Scientific Committee of the Forum*

## Participation form

Name and surname: .....

Occupation:.....

Scientific certificate:.....

Scientific specialization:.....

Establishment : .....

Affiliation:.....

Type of participation: (online or personal presence)

Phone:.....

E-mail:.....

Biography:.....

Summary (with reference to the title and focus of  
the  
intervention):.....

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*Veillez nous contacter via E-mail :*

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