

## Important Dates:

Deadline for abstract submission: 30/ 09/ 2022.

.Notification of acceptance: 03/ 10/ 2022.

Deadline for full paper submission: 20/10/20

Paper acceptance notification: 31/ 10/2022

Date of Conference: November 13-14/2022

## Remark:

1. The paper should be sent as one file to the following email adress:

[creatif.arabe@univ-ueb.dz](mailto:creatif.arabe@univ-ueb.dz)

[hassibasaker@gmail.com](mailto:hassibasaker@gmail.com)

2.Contribution fees:

Teachers: 2000 AD

Students: 1000 AD

3.Conference language: Arabec, French, English.

## Honory Conference Chair :

Prof. Zohir Dibi, Rector of the University Larbi Ben M'hidi- Oum El Bouaghi

## Conference Coordinator :

Dr. Nassima Nabi, University Larbi Ben M'hidi- Oum El Bouaghi.

## Conference Chair :

Dr. Hassiba Saker, University Larbi Ben M'hidi- Oum El Bouaghi.

## Head of the Scientific Committee :

Dr. Toulitat Beliardouh

## Head of the Organizing Committee :

Dr. Radia Addad

Ministry of Higher Education and Scientific Research  
Larbi Ben M'hidi University - Oum El Bouaghi



Faculty of Letters and Languages

Department of Arabic Language and Literature



Laboratory of Oriental Studeies, Linguistic and Social Protection

Organise:

A National, on-site / Online, conference Labeled as :

**Creative Arabic Text from Paper to Digital Interactive**

**November 13-14, 2022**

**Conference Chair: Dr. Hassiba Saker**

## Introduction:

The present era is known as the era of the digital revolution. A revolution that involved all areas of our life ; and its means penetrated into our homes, schools, universities and institutions and were preliged by people of all ages. The civilizational awareness of a country is now associated with what it owns as technologies. In the light of this invasion, literature is no longer isolated from technology, rather, new texts appeared based on the technological support, and the text shifted from the paper phase to the digital phase. This legitimate new born with different labelings : hypertext, interactive literature, digital literature, electronic literature, loghritmic literature, linked texts, ...etc which offered new stylistic standards and features that were not availble in paper literature. The fertilization between technoogy and literarure was controversial. Consequently, “a chaos in terminology and labeling is resulted, as every researcher, student or critic prefers the term that suits his vision and background knowledge, or it the country in which he lives.

## Conference Issue:

This conference attempts to shed light on the digital literature, by identifying the problem of the term and concept, revealing its characteristics, production mechanisms, processing and receiving strategy, and identifying its most prominent literary genres. It also endeavors to identify Arab digital criticism mechanisms to determine whether they are derived from the digital text context ( envirement), or from the known criticism- based approaches recognised with the paper medium.

## Main Purposes:

The present conference aims at targeting the following aims :

- Discovering the relationship between literature and technology.
- Determining the conceptual boundaries of the term digital literature, and drawing clear cuts between it and the terms : hypertext, interactive, electronic litetature...etc.
- Presenting a historical chronology of digital Arabic literature.
- Detemining the machanisms of building digital literary genres.
- Unveiling the obstacles faced in the Arabic digital literature, and trying to find solutions to overcome them.
- Identifying digital criticism.

## Conference Main Tracks:

**Track one :** The Digital Literature and of Terminology Issues.

**Track two :** Chronology of Arabic Digital Literature.

**Track three :** Digital Interctive Literature and Multi-creativity ( A reading in fictional, poetic and theatrical models...etc).

**Track four :** Arab Digital Criticism : Reality and Reading Problems.

## Terms of Participation:

The content of the paper should be within one of the conference axes.

The paper's content should be original (The submission has not been previously published nor presented in conferences or any previous events). for publishing elsewhere.

Attach a resume of the researcher (participant) in no longer than one page.

The abstract of the paper should not exceed eight(08) lines and it should be sent in the participant form.

The abstracts and papers will be evaluated and the researcher will be notified of his acceptance by the scientific committe of the conference.

The number of pages of full paper should not exceed 20 pages and not less than 10 pages (margins, references and appendices are included).

Margins and references should be listed at the end of paper.

Use Simplified Arabic Font, size 16 and 12 for margins.