

Objectives:

- Standing on the stages of Arabic authorship within this type of literature within the stages of emergence and development.
 - Introducing the various media and important forms representing this type of literature, especially the new ones, which have resulted from the technological development in the audiovisual sector.
 - Connecting the Algerian University, through the efforts of researchers in such seminars, to what other educational centers offer within the framework of a comprehensive and integrated project for a sound social upbringing in our country.
 - Making practical use of modern critical concepts and procedures in analysis, and employing them in the field of studying juvenile literature.
 - Attempting to decode juvenile literature texts, analyze their levels, and the relationships resulting from their systems.
- Contribute to highlighting the importance of the media and forms of juvenile literature - on the one hand - and the importance of addressing them with criticism and study on the other.
- Contribution - through this seminar - and its results in the project of socialization of the Arab and Algerian children in particular.

AXES.

According to the foregoing, the scientific committee of this international seminar proposes the following themes:

1- Juvenile literature: an approach to the concept and term, origin and development,

Signs of juvenile literature in Arab culture.

2- The media of Arabic juvenile literature:

Poetry (flags, shapes, contents).

The story (flags, shapes, contents).

Theater (flags, shapes, contents).

- New and renewable forms (flags, shapes, contents).

3- Juvenile literature and socialization.

4- Child literature and psychological character (its role in meeting the psychological needs of the Arab child).

5- Critical approaches to the texts of Arabic juvenile literature.

6- Bets and challenges of juvenile literature in the Arab world.

Seminar Authority:

Honorary President of the Seminar: Prof. Zuhair Debi, President of the University.

Prof. Dr. Shaker Lukman, Dean of the Faculty of Arts and Languages.

Seminar Chair: Dr. Hatem Kaab, Chairman of the Scientific Council of the College.

Chairman of the Scientific Committee of the Seminar: Dr. Saber Knouz.

Chairman of the Organizing Committee of the Seminar: Dr. Boubakeur Benabdesselam.

Critics, in the West, have paid attention in studying juvenile literature and applying modernist approaches to it, and if we look at juvenile literature in our country - in terms of authorship, study and investigation - we find that it still suffers a lot from intentional or unintentional neglect and indifference. We are still late in applying newly adopted approaches in the study of juvenile literature in the Arab world and in Algeria in particular. The main aim of this seminar is to keep the door open to different approaches in studying this type of literature. Juvenile literature tries to exploit the energies of modernist curricula, as far as our awareness is concerned about the dangers of this type of literature that contributes to advancing the project of socialization in our country, through various forms of media and, especially the ones produced by the current knowledge and technology based contemporary world

Also, according to what is stipulated in international conventions, treaties and laws in the context of protecting and caring for children, the Orientalism and Social Studies Laboratory of Linguistic Protection seeks to shed light on Arab juvenile literature as a distinct educational and cognitive tool in line with the general objectives for which this laboratory was established. Through the organization of the first virtual international seminar tagged with "Arab Juvenile Literature (Its Forms, Contents, Issues and Challenges)"

The urgent question in this is: What are the most important forms and media that the creators of this type of literature worked on? What are the most important topics and contents that have been given attention within the works of Arab juvenile literature, what is the prominent role that this type of literature plays in the framework of the socialization project in Arab countries? What is the importance of this type of literature and its role in meeting the psychological needs of the Arab child? What are the new and renewable media in juvenile literature in its general sense, and what is its future within this openness and technological renewal?

People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific Research



Oum El Bouaghi University



The Laboratory of Oriental Studies, Social and Linguistic Protection
In cooperation with the Department of Arabic Language and Literature



Organise : the first international virtual Seminar:
Arabic Juvenile literature
(forms, implications, issues and challenges)

On May 09-10/2022

Seminar Chair: Dr. Hatem Kaab, Chairman of the Scientific council

UNIVERSAL YEAR:2021-2022

Issue, goals, axes:

The issue of children literature has become an urgent necessity in this particular era. Talking about childhood is talking about the future. A child is nothing but a seed that we throw into the earth to be a tree in the future. If this land is good, the tree will be better, and if the earth is impure, the tree will become corrupt as well. Juvenile literature is one of the important and vital means adopted in social nurturing, and an important key in forging the future individual, through which the literary creator writes whatever he wants of principles, thoughts, and feelings inside the child's mind. Through literature, we teach the child right and wrong, taste and beauty.

Important dates:

Last date for proposals 22/4/2022

The response of the Scientific Committee will be between April 23-28, 2022.

The International Forum will be held on: may 09-10, 2022.

Participation Terms:The language of the intervention should be in the following languages: Arabic, Tamazight, English, French.

The topic of the intervention should be within the themes of the forum.

The researcher must abide by the standards and conditions of scientific research.

Research papers should not have been previously published or shared.

The number of pages of the papers does not exceed 20 pages, and is not less than 10 pages, and the footnotes are written at the end of the page, with the list of references appended at the end of the research paper in a systematic order.

Abstracts and entries shall be sent to the following e-mail:

Email: literature.enfant2022@univ-oeb.dz

For any information, please contact the following e-mails:

Kennoz.saber@univ-oeb.dz

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Share rights

- Prof 2000 DA

- PhD students 1000 DA

- Participants from abroad 100 dollars

Note: Members of the scientific and organizational committees are exempted from participation rights

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