



المرأة الجزائرية
القضاء المدوناتي العراء.



Oum El bouaghi University
Faculty of Social and Human Sciences

Department of Humanities

PRFU University Research Group

« Algerian women and the visual blogging space »

N: 102N01UN040120200001

Organize invitation

*to participate in an internationally numbered ISBN
tight book:*

« Women's e-blogging in the Arab region »



Preamble

For many years, the act of writing, producing ideas and even distributing them in many fields remained monopolized by man, who also assumed the leadership and the management functions for many institutions that formed a place for decision-making and implementation, especially political and media's ones, in return for a modest, and regressive, presence of women who present themselves with a traditional roles and stereotypes. Stereotypes marketed by many media outlets, and even women contributed to perpetuating it.

Many voices have been raised in the international community since the seventies of the need for women to be involved in the development process and to activate their participation and support them as partners. Perhaps the media was one of the important platforms that gave women an opportunity to appear, in newspapers, radio and television programs, and even movies .

However, what was recorded on these spaces, especially in the Arab region, is that they often presented a distorted image of Arab women, This image is either a traditional woman who is subordinate to a man incapable of making a decision, or a modern one , « morally liberated woman » , or woman who only cares about her external appearance, elegance and beauty.

Women have become in all media Rich material to draw the public's attention and limit its roles to superficial artistic and entertainment programs and keep it away from participation in core issues and community development issues. It seems that this image came as a realistic result of women's lack of decision-making authority, especially in the time of the classical media, and the lack of

lack of enabling them to have their own spaces to supervise and present their ideas in, away from pre-existing patriarchal agendas, and with the great developments in the field of information and communication technology and the resulting real revolution that affected the technical aspects.

As the contents emerged, new electronic spaces and spaces were formed for its users, including women, who, according to the latest statistics, make up 48% of Internet users in the world and navigate through various electronic spaces such as forums, blogs, websites, social networking sites... which allowed women of all ages, levels, and affiliations to benefit from these new outlets. And the renewed, so that there is keeping pace with the various technological developments, from the time of written blogs to the visual ones, we find Arab women presence, active and interacting with many issues related to them or those surrounding them.

the goal.

With the increasing presence of Arab women across various digital medias , on the one hand, and the lack of studies and research that dealt with the phenomenon of feminist blogging and its development, the idea of this collective book came in order to theoretically root the phenomenon, and to provide analyzes and readings of its development in the Arab world, especially Algeria, as well as presenting a set of experiences In order to stand at the most important problems that affect the act of feminist blogging and are affected by Arab blogs, finally we we try yo presents a forward-looking vision describing the prospects and stakes that await the Arab Women blogging in light of the increasing and acceleration of technological developments on the one hand, and social contexts on the other.





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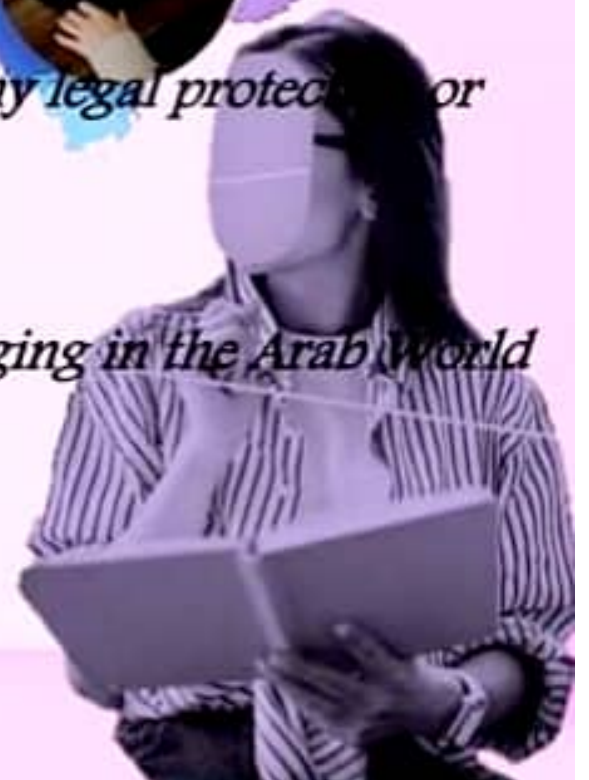
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Axes of the book:

- *First axis, Entry to Feminist Online Blogging*
- *Second axis, Theoretical integration of the phenomenon of feminist online blogging in the Arab world, From written to visible electronic blogging.*
- *Third axis, Women's Electronic Blogging Issues and Topics in the Arab Region*
- *Fourth axis, Arabic experiences in feminist electronic blogging*
- *Fifth axis, Problems of Feminist Electronic Blogging in the Arab World*
- *Sixth axis, Feminist online blogging, Any legal protection or follow - up?*
- *Seventh axis, Women's Electronic Blogging in the Arab World*





Conditions for participation:

- *Participation is open to all researcher, professors, doctoral students, research centres and journalists from both inside and outside Algeria who are interested in the subject of feminist blogging in the Arab world.*
 - *The research papers must correspond to one of the proposed axes of the book*
 - *Research papers may be accepted in Arabic. Participation in English and French may also be required in the original paper and should not be directed at, published or participated in any form.*
 - *Acceptance of individual and bilateral contributions*
- Formal conditions*
- *The research paper is presented in A4, edited by Simplefied Arabic14 in Arabic, and Times New Roman 12 for foreign, margins 2.5 cm and 1.15 between lines, with margins at the end of the search being APA (7 th édiment).*
 - *The first paper contains the title of the research, two summaries in Arabic and English.*
 - *The number of paper pages should not exceed 25.*
 - *The organizer has the right to request modifications from researchers in case the research paper is approved, The reply is received only for papers that are acceptable.*
 - *The opinions contained in the book express the point of view of authors*

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- *The last date for sending research papers is
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