L'arbi Ben M'hidi University Oum El Bouaghi College of Social Sciences and Humanities Human Sciences Department Research Group: The Algerian Woman and the Visual Blog Space Its number : I02N01U040120200001



## Organize A Study Day via Google Meet

# Algerian women's presence via Instagram

Algerian women as recipients and content creators



# 28<sup>th</sup> OCTOBER 2021

## **Conditions of participation:**

- The research paper has to be within the forum axes and has not been presented in any precedent scientific events.

- The abstract has to be written in both Arabic and English languages and presented in one page including the keywords.

The scientific paper does not exceed 20 pages and not less than 12 pages including the bibliography and the annex.
The scientific paper in Arabic has to be written in simplified Arabic size 14 and interlines 1.15) and contributions in foreign language are in Times New Roman size 12, leaving a space of 2.5 cm all directions.

- Precision, language correctness, and scientific authenticity should be respected; the references are at the end of the article.

- Contributions can be presented either in Arabic, English or French.

- Bilateral Contributions are only for doctorate students.

زائرية كمتلقية و صانعة للمحتو

#### **President of the Scientific Committee:**

Pr. Nafissa Naili

#### Members of the scientific committee:

# **Important Dates:**

- Date of receiving scientific papers:

**October the 22<sup>nd</sup>, 2021.** 

- Response for scientific papers:

October the 26<sup>th</sup>, 2021

- The Forum D-Day: 28<sup>th</sup> October 2021.

All correspondence should be via the following emails:

women.vlogs@univ-oeb.dz

#### Organizers' structure:

Honorary President of the study day

Pr.Dibi Zohir

**Rector of Oum El Bouaghi University** 

Study day general supervisor:

#### Dr. Abd El wahab Elaamri

# Study day president:

Dr. Hana Achour

Head of the organizing committee:

Dr. Houcine Naili

Members of the organizing committee:

#### - Dr. Norelabidine Goudjil

- Dr. Selma Messaadi

#### Study day goals:

- Identifying about the history and beginnings of Instagram and how it developed.

- Discovering the various uses of Instagram.

- Monitoring the manifestations of Aspects of the presence of Algerian women via Instagram

- Knowing the nature of feminist content on the Instagram platform in Algeria.

- Acknowledging the trends and uses of Algerian women for feminist content via Instagram

#### Study day axes:

The first axis: Instagram: what is it? Its appearance, development, uses,... The second axis: Aspects of the presence of Algerian women via Instagram The third axis: Feminist content on the Instagram platform in Algeria The fourth axis: Algerian women's trends and uses of feminist content via Instagram

#### **Foreword**:

Today, the world knows an increase in the number of users of various social media platforms which in turn were able because of their characteristics and advantages to become a virtual space where their users find complete freedom to express their opinions, present their ideas and discuss them with others. Among these platforms, we find the Instagram platform which is one of the communicative platforms that knows fast grown since its appearance on the virtual scene, as its users number in millions and their content is distributed in various fields which makes Instagram today becomes a source for exchanging knowledge and experiences among its users.

This development and spread of Instagram has also been observed in Algeria, especially with regard to the presence of women through it where Algerian women have created a special place for them through this platform and through the activities of this study day we seek to learn about the various aspects and roles that they adopt through Instagram, sometimes as a content maker and other times as a recipient of this content, we will also try to monitor the nature of the feminist content spread on this platform in Algeria.