



L'arbi Ben M'hidi University
Oum El Bouaghi

College of Social Sciences and Humanities
Human Sciences Department
Research Group:

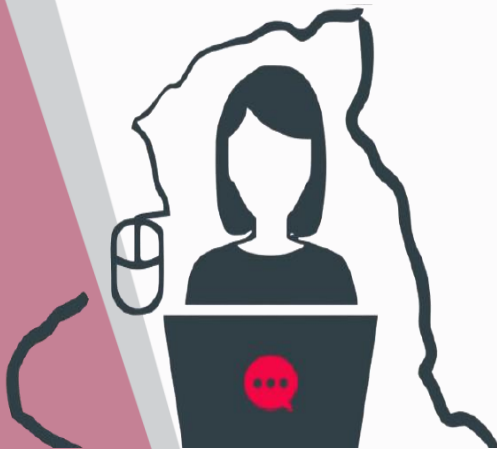
The Algerian Woman And The Visual Blog Space
Its number :

I02N01U040120200001



الجمعية الجزائرية
والنساء المدونات المرئي

Organize
A National Forum Via
Teleconferencing (Google Meet)



Woman Electronic Blogging In Algeria
-Real experiences and future visions-

19/20 MAY 2021

Conditions of participation:

- The research paper has to be within the forum axes, and has not been presented in any precedent scientific events.
- The abstract has to be written in both Arabic and English languages and presented in one page including the keywords.
- The scientific paper does not exceed 20 and not less than 15 pages including the bibliography and the annex.
- The scientific paper in Arabic has to be written in simplified Arabic 14 and between lines 1.15) and contributions in foreign language are in Times New Roman 12, leaving a space of 2.5 cm all directions.
- Precision, language correctness, and scientific authenticity should be respected; the references are at the end of the article.
- Contributions can be presented either in Arabic, English or French.
- Priority is given to empirical studies.
- Bilateral Contributions are only for doctorate students.

Important Dates:

- Date of receiving scientific papers: April the 20th, 2021.
- Response for scientific papers: 03rd May, 2021.
- The Forum D-Day: 19/20 May 2021.

Important Notes:

- Participation fees for **teachers: 2500 DA**
- Participation fees for **doctoral students: 1500 DA**

The best interventions will be published in an international standard numbered forum book

All correspondence should be via the following emails:

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Members of the scientific committee:

President of the Scientific Committee:

Pr. Zeghdoud Djagloul

- Pr Nafissa Naili.....Oum El Bouaghi University
- Pr Lynda Deif.....Oum El Bouaghi University
- Pr Foudhil Dliou.....Constantine 3 University
- Pr El Abdeli ahmed.....Emir Abdelkader University Constantine.
- Pr Leila Filali..... Emir Abdelkader University Constantine.
- Pr Whida Saadi.....Annaba University
- Pr Ben Zerouk Djamel.....Skikda University
- Pr Rokia Boussnen..... Emir Abdelkader University Constantine.
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- Dr Karima Arama..... Annaba University
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- Dr Bisma Fnour.....Constantine 3 University
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- Dr Nabil Chayeb.....Media 3 University
- Dr Mourad MiloudBatna 1 University
- Dr Nassima Makbel.....Algiers 3 University
- Dr Ibtissem DerrahiConstantine 3 University

Organizers' structure:

Honorary President of the Forum

Pr.Dibi Zohir

Rector of Oum El Bouaghi University

Forum General Supervisor:

Dr. Abd el wahab Elaamri

Forum president:

Dr. Rahmouni Loubna

Members of the organizing committee:

President of the Organizational Committee:

Goudjil Norelabidine

- Achour Hana
- Melik Mohamed
- Boulaam Bilal
- Naili Houcine
- Messaadi Selma

Forum goals:

- Identify the most important issues tackled by Algerian feminine bloggers throughout the content of their blogs and their bloggins.
- Reveal the principal characteristics and traits of the feminine blogging in Algeria.
- Identify to which extent the Algerian feminine bloggers succeeded in revealing the Algerian woman concerns and issues.
- Analyzing the reality of the feminine blogging phenomenon and uncovering its dimensions and significances.
- Revealing the way by which the electronic blogging transforms to a public space for women and their issues.
- Monitor the reactions to the contents published by Algerian feminine bloggers via their bloggins by pertinent empirical studies.

Forum' axes:

The first axis: electronic feminine blogging, concept and content.

The second axis: feminine blogging and woman issues.

The third axis: Vlogging is a virtual space for woman and her issues.

The fourth axis: characteristics and traits of woman blogging in Algeria

Foreword:

Electronic blogging is considered as one of the phenomenon that has allowed to many citizens in the Arab region to voice and express their preoccupation and aspirations as well as taking part in criticizing political practices and public policies in the country, especially within the proliferation and the development of the right of expression throughout the different social networks that led to the existence of huge numbers of Arab bloggers who found such kind of new media an open space to express their realities and the issues that hinder them and hold their attention.

Perhaps the most striking phenomenon in these last years is the spread-out of blogging through YouTube and video platforms called Vlogging, many young bloggers from different aspirations tended to blogging since the other platforms were only reserved before to the intellectual elites. Women by their turn become able to access this virtual world, and be able to express themselves thanks to unlimited possibilities given by this communicational entity, to participate in the public virtual space which ensures freedom of opinion and expression and the engagement in the private life as well as the public one.

In Algeria women of different affiliations, cultural and intellectual levels follow in detail the daily transition of the communicational process from the general public space to the virtual one, especially via YouTube and the various visual blogs, where they are principal actors in creating channels to publish whatever that contributes in defining the Algerian feminine self and its different appearances, which is indeed a reach subject to many bloggins expressed by the same platforms, in addition of being a receiver who interacts with YouTube contents, Snapshat, Instagram and other vlogs.

Most importantly for us, according to aforementioned is to search for the relationship between the Algerian woman and electronic blogging space in general, the written and the visual one, and her relationship as an actor and a subject and a receiver in this virtual space, which become able of predicting the communicational particularities' alterations within the social system from its smallest particle represented by the family to the communication in the public space.