## Second Semester English Exam answers – M1 Vision

## Exercise 1: State whether the following statements are true or false. Explain your reasoning (15pts) (10x1.5pts)

1. Understanding your audience is not necessary when preparing for a presentation. ..... 2. It is not an important step to define a clear objective for your presentation. 3. A presentation's body should include a summary of key points. ..... 4. Crossing your arms during a presentation can enhance your credibility. ..... 5. Using visual aids should distract the audience from the presenter's speech. 6. Engaging the audience through interactive elements is discouraged in presentations. ..... 7. Storytelling can make abstract concepts more relatable and memorable. ..... 8. Audience interaction should be avoided to maintain control of the presentation. 9. Rehearsal is unnecessary for an effective presentation. 10. Seeking feedback and iterating on your presentation are crucial for improvement.

**1. False + reasoning** 

- 2. False + reasoning
- **3. True + reasoning**
- <mark>4. False + reasoning</mark>
- 5. False + reasoning

- <mark>6. False + reasoning</mark>
- 7. True + reasoning
- 8. False + reasoning
- 9. False + reasoning
- 10. True + reasoning

## Exercise 2: Pick the correct answer: (5pts) (5x1pts)

- 1. Which of the following is NOT a factor to consider when knowing your audience?
  - a) Age
  - b) Education level
  - c) <mark>Charisma</mark>
  - d) Interests
- 2. What is the purpose of defining a clear objective for your presentation?
  - a) To be resourceful
  - b) To guide the content and structure
  - c) To increase confidence
  - d) To increase the length of the presentation
- 3. Which of the following is NOT a component of structured outline?
  - a) Introduction
  - b) Body
  - c) Conclusion
  - d) Intermission
- 4. What is an example of confident body language?
  - a) Crossing arms

- b) Constant movement
- c) Fidgeting
- d) <mark>Eye contact</mark>
- 5. What is the purpose of visual aids in a presentation?
  - a) To attract the audience
  - b) To complement the spoken words
  - c) To hide stress
  - d) To decrease audience engagement