ADMINISTRATIVE MEMBRES

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- ☐ Fahima Allegui

PHD STUDENTS

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MEMBERS OF THE ORGANIZING COMMTEE OF THE FORUM

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Dr Haroune Laabidi	university of Oum el bouaghi
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- Pr Abdelkader Fidouh	university of Tlemcen
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- Pr Tayeb Bouderbala	university of Batna
- Pr Rabia Berbeg	university of Tebessa
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- Dr Hichem Belkeir	university of Oum el bouaghi
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- Dr Cherif Merzougi	university of Oum el bouaghi
- Dr Rabah Mahoui	university of Oum el bouaghi



People's Democratic Republic of Algeria

Ministry of Higher Education and Scientific Research

Larbi Ben M'hidi Oum El Bouaghi University
Faculty of Literature and Languages

The laboratory of Arabic language didactics and literary text.

The operation with the laboratory of contemporary critical theory

And analysis of the discourse of the Faculty of Literature and

Languages of the University of Setif 2.

And with the cooperation of the Department of Arabic Language and Literature University of Oum el Bouaghi

Organize

The First Presence National Forum Dialogue between Contemporary
Theories of Reading -

6-7 May 2024

FOR INFORMATION AND CONTACT



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PREAMBLE

The chapters of this scientific forum focused on the problematic of reading and deconstruction and their interrogations in contemporary critical discourse from the philosophical and cultural origins and references on which these strategies depend at their poles, iser and Yaos or Jacques Derrida in relation to the strategy of deconstruction, And for this reason, research was conducted on the intellectual issues of each of them. Or is it a study of the evaluation of these sayings and the diversity of their apprehension in different contexts between the concept of reading in Germany or its developments in the American bank, then the development of deconstruction and the different readings that scholars makes, including the dialogues that Derrida conducted with these many contemporaries.

OBJECTIVE OF THE FORUM

- 1- The need to take care of interpretative criticism based on the authority of the reader. Creative work equals the reader-self.
- 2- Interest in contemporary theories and reading strategy in the approach of literary and cultural texts.
- 3- Present the foundations and mechanisms on which the edifice of these theories and strategies rests.
- 4- Attempt to provide fruitful readings at the level of these theories.
- 5- Show the efforts of Algerian and Maghreb critics in reading these theories.

THE PROBLEMATIC OF THE MEETING

After this, deep survey of contemporary theories of reading and their questions in contemporary critical theory and analysis of Western Arab discourse.

It is worth asking who changes these critical and philosophical discourses and theories, indispensable for the student of Arabic language and literature who does not have the basics of processing literary texts.

-And what are the critical mechanisms by which the student of Arabic language and literature is able to demonstrate closed texts.

-And what are the methodological hypotheses of the field of critical studies on which it relies in the discourses of deconstruction to approach and understand literary texts through the time of writing, the time of reading, and the time of interpretation.

Considerably as the subject of reading and the problematic relationship between it and literary text, it is one of the most modern and complex subjects in the field of contemporary critical research.

-In any case, it is an urgent and productive necessity that arises on a set of psychological, cultural, aesthetic and other religious mechanisms and concerns....

-Therefore, he looked at it and its movement from different angles, so there was research in the psychology of reading in the sociology of reading, and in the aesthetics of reception, etc.

-And as familiarity with all these fields and aspects, is difficult in such a situation, the subject of this national forum, its axes, its objectives, and its scientific interventions will focus on the arguments of the German school of constancy and the discourse of dridian deconstruction...

And how Arab criticism received them and invested them in Algerian critical efforts that highlighted the role of the reader and its importance in the process of communication and interpretation of texts?

FORUM AUTHORITY:

Eastern Chief: The Professor DIBI Zoheir university director

General supervisor: Professor Badis Saoudi Dean of the faculty of Literature and Languages

1. Forum Director: Professor HAMBLI HATEH
Director of a didactic Laboratory Arabic
Language and Literary text

2. Forum Director: Professor BARA ABDERLGHANI

Director of the laboratory of contemporary critical methods and discourse analysis

Forum Chair: Professor AZEB ABDERRAHIM Chairman of the scientific council: Dr Zoughlami Farid Chairman of the organizing committe of the forum: Docteur Abdelmalek Samir

Participation fees:

- Associate on intervening Professors: 2000 DA

- PHD Students: 1000 DA

IMPORTANT APPOINTMENTS Befor the 06/05/2024

- Sending resumes: 10/03/2024

- Send the intervention: 30/03/2024

- Respond by accepting interventions: 15/04/2024

- Forum date :6-7 / 05 / 2024