

## **First Semester Examination in Literature [Model Answers]:**

**Part One:** Read the following text which is written by H.P. Lovecraft carefully then answer the questions.  
(10 pts)

1. Suggest a title to the text: (1pt)

- a. **Original title:** The White Ship
- b. **Other possible titles:** The Voyage Beyond the Moonlight/ The Dream Ship/A Journey into the Unknown ...

2. What literary genre does this text belong to ? Define it (1pt)

**Fiction (0.5 pt)** : It is one of the main genres of literature whose origins go back to the literary form known as the epic. It is written in prose, and it is based on imaginative events. (0.5 pt)

3. Apply your basic knowledge of fiction to analyze the text : (8pts)

a) **Theme** : Chasing a perfect dream can destroy what is real and safe. (1pt)

b) **Setting** : (0.5 + 0.5)

- **Place** : **Real place** : lighthouse

**Dream place** : North Point lighthouse by the sea, then dream-lands reached by the White

Ship (Zar, Thalarion, Xura, Sona-Nyl, and the attempt toward Cathuria).

- **Time** : **Real time** : one night and the day after.

**Dream time** : mainly full-moon nights; the White Ship comes when the moon is full (three full moon nights)

c) **Conflict** : (0.5+ 0.5)

- **Internal conflict**: (person vs. self)\_ (Basil vs. contradictory feelings)\_ Basil struggles between contentment (safe beauty) and restless desire to go farther toward Cathuria.
- **External conflict**: (person vs. nature)\_(Basil vs. sea ...)\_ beyond the basalt pillars, the voyage becomes a physical threat (the resistless sea, the cataract, and the crash).

d) **Characters** : (1.5 pt)

- **Basil Elton**: protagonist, major, dynamic, round.
- **The bearded man**: minor, static, flat.
- **The celestial bird**: Stock (symbolic force that drives the journey).

e) **Plot** : (2 pts)

- **Type of plot**: Simple/Linear plot (events follow a chronological order). (0.5)
- **Structure**: (0 .5 + 0.5+ 0.5)

○ **Rising action**: -Basil boards the White Ship under the full moon.

-The ship travels through strange lands, and Basil's longing grows until he wants Cathuria.

○ **Climax**: -when Basil ignores the bearded man's warning at the basalt pillars and deliberately sails onward.



- In a well-written paragraph of **10 lines maximum**, explain how a character can experience two different types of conflict at the same time.

➤ **Form and Language** : (indentation, capitalization, punctuation, sentence structure ...) **(1.5)**

➤ **Content** : **(3.5)**

**(NB: the student must mention that there are two conflicts called internal and external, and he must explain. And he can use an example to show how the two happens at the same time.)**

In literary works, a character can experience two types of conflicts at the same time:

- **External conflict**: comes from an outside problem such as fighting an enemy.
- **Internal conflict**: happens inside the character's mind or heart.

**Example**: a traveler who loses his way in the desert during a storm can struggle with the harsh environment (external conflict), and he may feel afraid and doubt his ability to survive (internal conflict).

**So, an external conflict often prompt an internal one .**