

First Semester Exam in TL, January 2024/2025

Model Answers

Questions:

Exercise 1: Read the extract given below and answer the questions that follow. (12.5pts)

I wandered lonely as a cloud

That floats on high o'er vales and hills,

o'er= over

When all at once I saw a crowd, (b.1)

A host, of golden daffodils;

daffodils= a kind of yellow flowers

Beside the lake, beneath the trees,

Fluttering and dancing in the breeze. (b.2)

breeze=light, gentle wind

Continuous as the stars that shine (b.3)

And twinkle on the milky way,

.....

For oft, when on my couch I lie

oft= often

In vacant or in pensive mood,

They flash upon that inward eye (b.4)

Which is the bliss of solitude;

bliss= blessing

And then my heart with pleasure fills,

And dances with the daffodils.

“I Wandered Lonely as A Cloud” by William

Wordsworth

a- Identify and explain three characteristics of romantic literature. (7.5 pts: 2.5 pts for each answer)

a.1 Imagination: the speaker's imagination is put at the forefront. Indeed, the daffodils, which are a species of flower, are imbued with life in the poem through the power of his imagination. He claims that the daffodils were “Fluttering and dancing in the breeze” thus the personification of the flowers can be seen through the fact that they dance. They are imbued with life in his heart and they are more than just mere flowers

a.2 Glorification of nature/ emotions: And then my heart with pleasure fills/And dances with the daffodils.

the poem explores the relationship between nature and humanity. it suggests that the natural world—and a strong bond with it—is essential to human happiness. This happiness is drawn from the speaker's interaction with nature, in turn encouraging the reader to appreciate the natural majesty that is all around them.

a.3 Solitude: The poem begins by establishing a sense of isolation—the set-up that the visual shock of the daffodils will later break through. Though the reader might be fooled by the suggestion of solitude in the title, this is an optimistic poem with a positive outlook on the world. In The first line, **I wandered lonely as a cloud**, the speaker likens himself—or specifically, his "lonely" way of wandering—to a cloud. The effect of this simile is to link the speaker and nature together.

b- Each of the underlined lines includes a figure of speech. Explain. (5pts)

b.1. Personification (0.5pt): Daffodils are described as a "crowd" which is a term used to refer to a group of people. (0.5pt)

b.2. Personification (0.5pt) the speaker attributes fluttering and dancing which are human assets to daffodils. (0.5 pt)

b.3 Simile (0.5pt): the speaker compares daffodils to shiny stars using "as". (0.5pt)

b.4 Metaphor (0.5pt): the speaker uses "an inward eye" in place of "memory" suggesting the likeness between them. (0.5pt)

Exercise 2: answer the following questions. (7.5pts)

a- What is meant by the Byronic hero? Why is it called so? (2 pts)

The **Byronic hero** is a variant of the Romantic hero, named after the English Romantic poet Lord Byron. This character is described as being proud, moody, cynical, rebellious,...etc and tormented by something wrong he committed in the past.

b- Fill in the gaps with the appropriate information. (5.5 pts: 0.5 pt for each gap)

Romanticism saw a shift from faith in **reason**. to faith in **feelings**... ; a shift from interest in **urban** settings to an interest in **natural/ rural**.....settings; and from concern with the scientific and mundane to interest in **the supernatural/ the mysterious/ the infinite**.....

Romantic writer	1. William Wordsworth	2. John Keats	3. Mary Shelley
Title of his/her work	"The prelude"	"To Autumn"	<i>Frankenstein</i>