

**Larbi Ben M'hidi University - Oum El Bouaghi**

**Faculty of Letters and Languages**

**Department of English Language**

**Level: Master 1 (Literature & Civilization)**

**Module: Literary Criticism**

### **Model Answer**

**I-** State whether the following statements are true (T) or false (F). Correct the false statements **(10 pts: 1pt for each statement /correction)**.

1-T

2-T

3-F/Correction: Boethius argued for the integration of philosophy and poetry, emphasizing their interconnectedness in conveying profound truths.

4-T

5-T

6- F/Correction: According to Poe, a poem should be crafted to achieve a single, unified effect, rather than meandering through multiple themes.

7- F/Correction: In "The Wretched of the Earth," Fanon advocated for the necessity of violent uprising in the struggle against colonial oppression.

**II-** Fill in the gaps with the right terms/concepts: **(4pts: 1pt for each term/concept)**

1- Aesthetic judgment

2- Dialogism

3- Transcendental homelessness /(Alienation is also included)

4- Hybridity

**III-** Explain **one** of the following statements **(6pts: 4 content & 2 language)**:

1-Lamp: The expressive paradigm in literary criticism.

2-Mirror: The mimetic paradigm in literary criticism.

3-Teach & Delight the audience: The pragmatic paradigm in literary criticism.