



FIRST YEAR/S1						
17:00-15:30	15:30 -14:00	14:00 - 12:30	12:30- 11:00	11:00 -9:30	9:30-8:00	
OLD LITERARY TEXT Mr.GUOURARi COURS AMPHIE 1	<u>Old literary text</u> <u>Mr.guourari g3/R3</u>		<u>Old literary text</u> <u>Mr.guourari</u> <u>G2/R3</u>	<u>Old literary text</u> <u>Mr.guourari</u> <u>G1/R3</u>	arabic eloquence mr.azeb cour Amphie1	 satur day
	Arabic eloquence Mr.azeb G2/R4		Arabic eloquence Mr.azeb G1/R4	Arabic eloquence Mr.azeb G3/R4		
	Expression techniques Ms ouksel G1/R5		Expression techniques Ms.ouksel G3/R5	Expression techniques Ms.ouksel G2/R5		
Poetry performances and music Mr.zitouni G1/R3	Poetry performances and music Mr.zitouni G3/R3		poetry performances and music Ms.ghodbane Amphie 1 	Poetry performances and music Ms.ghodbane G2/R3	MORPHOLOGY Mr.BEN MENAH COURS AMPHIE 1	SUN Day
Morphology Mr. Ben menah G2/R5	Morphology Mr.ben menah G1/R5			Morphology Mr.ben menah G3/R5		
<u>Old literary criticism</u> <u>Ms.ben djabalah</u> <u>G2/R3</u>	<u>Old lterary</u> <u>criticism</u> <u>Ms. Ben djabalah</u> <u>g1/R3</u>		<u>Old literary</u> <u>criticism</u> <u>Ms. Ben djabalah</u> <u>G3/R3</u>	OLD LITERARY CRITICISM Ms.BEN DJABALAH COURS AMPHIE 1	SCIENCES OF QURAN Mr.BAAZIZ COURS	MON DAY
Search techniques	تقنيات البحث/					

Mr.merzougue G3/R4	د.مرزوق الشريف الفوج 2 / قاعة 4		Search techniques Mr.merzougue G1/R4		AMPHIE 1	
	<u>ENGLISH</u> <u>MR.SALHI</u> <u>R16</u>			<u>INFORMA</u> <u>MR.KABOUR</u> <u>R1</u>		thusd ay

FIRST YEAR S2					
17:00–15:30	15:30 –14:00	14:00 – 12:30	12:30– 11:00	11:00 –9:30	9:30–8:00
<u>OLD LITERARY TEXT</u> <u>Mr.ZINAY</u> <u>COURS</u> <u>AMPHIE2</u>	<u>Old literary text</u> <u>Mr.zinay</u> <u>G3/R6</u>		<u>Old literary text</u> <u>Mr.zinay</u> <u>G2/R6</u>	<u>Old literary text</u> <u>Mr.zinay</u> <u>G1./R6</u>	<u>ARABIC</u> <u>ELOQUENCE</u> <u>Mr.ZITOUNI</u> <u>COURS</u> <u>AMPHIE2</u>
	Arabic eloquence Mr.zitouni G2/R7		<u>Arabic eloquence</u> <u>Mr.zitouni</u> <u>G1/R7</u>	Arabic eloquence Mr.zitouni G3/R7	
	Expression techniques Mr.baaziz G1/R8		Expression techniques Mr.baaziz G3/R8	Expression techniques Mr.baaziz G2/R8	
			<u>INFORMA</u> <u>Mr.KABOUR</u> <u>R2</u>		MORPHOLOGY Ms.BOUGuAR A COURS AMPHIE2
Saerch techniques Ms.meziani G3/R7	Search techniques Ms.meziani G2/R7			Search techniques Ms.meziani G1/R7	
Morphology Ms.bouguara G2/R8	Morphology Ms.boUGUARA G1/R8			Morphology Ms.bouguara G3/R8	
					satur day
					SUN DAY

POETRY performance and music Ms.bouguara G1/R7	Poetry performance and music ms.ghodbane G3/R16		POETRY PER FORMANCES AND MUSIC Ms.GHODBANE COURS AMPHIE 1	SCIENCES OF QURAN Mr.AZEB COURS AMPHIE 2	POETRY performance and music Ms.bouguara G2/R4	MON DAY
OLD LITERARY CRITICISM Mr.MAHWI COURS AMPHIE 2	Old literary criticism Mr.mahwi G3/R16	<u>ENGLISH</u> <u>Mr.SALHI</u> <u>R1</u>		Old literary criticism Mr.mahwi G1/R2	Old literary criticism Mr.mahwi G2/R8	thusd ay

FIRST YEAR S3						
17:00-15:30	15:30 -14:00	14:00 - 12:30	12:30- 11:00	11:00 -9:30	9:30-8:00	
<u>Old literary text</u> <u>Mr.lokmane</u> <u>G1/R3</u>	<u>Old literary text</u> <u>Mr.lokmane</u> <u>G3/R9</u>		<u>Old literary text</u> <u>Mr.lokmane</u> <u>G2/R9</u>	<u>Old literary text</u> <u>Mr.lokmane</u> <u>Cours</u> <u>Amphie 1</u>	<u>ARABIC</u> <u>ELOQUENCE</u> Mr ziad cours <u>Amphie 3</u>	satur day
<u>ARABIC ELOQUENCE</u> Mr.ZIAD G3/R4	<u>ARABIC</u> <u>ELOQUENCE</u> mr.ziad\ G2/R10		<u>ARABIC</u> <u>ELOQUENCE</u> <u>Mr.ZIAD</u> <u>G1/R10</u>			
OLD LITERARY CRITICISM MS.SAoudI G3/R9	OLD LITERARY CRITICISM Ms.saoudi G1/R9		OLD LITERARY CRITICISM Ms.saoudi Cours Amphie 3	OLD LITERARY CRITICISM Ms.saoudi G2/R9	MORPHOLOGY Ms.gueasmia Cours Amphie 3	sund ay
Search techniques Mr.guourari G2/R10	Search techniques Mr.guourari G3/R10			 Search techniques G1/R10		

POETRY PER FORMANCES AND MUSIC MS.TAMENE G1/R5	POETRY PER FORMANCES AND MUSIC Ms.tamene g2/R5 .		POETRY PER FORMANCES AND MUSIC Ms.tamene G3/R5	POETRY PER FORMANCES AND MUSIC Ms.ghodbane Cours Amphie 3	SCIENCES OF QURAN Mr.merzoug Cours Amphie 2	mond ay
MORPHOLOGY Mr.boudoukha G2/R6	MORPHOLOGY MR.BOUDOUKHA G3/R6		MORPHOLOGY Mr.baaziz G1/R6			
Expression techniques Mr.baaziz G1/R3	<u>ENGLISH</u> <u>Mr.salhi</u> <u>R2</u>		<u>INFORMA</u> <u>Mr. kabour</u>	Expression techniques Mr.baaziz G3/R3	Expression techniques Ms.ben djabalah G1/R15	thusd ay

Thirdyear/general linguistics						
17:00–15:30	15:30 –14:00	14:00– 12:30	12:30– 11:00	11:00 –9:30	9:30–8:00	
Linguistic's term translation (to study remotely) d/saber knouz						
Lexicology D/choaibziad Groupe1/room13	Lexicology D/choaibziad Groupe3/room13		Lexicology D/ mouhamedfareh Groupe2/room13	Lexicology D/ mouhamedfareh Course/amphy3	Verification theory D/ mouhamedfareh groupe1/room3	sunday
Verification theory D/ mouhamedfarehgroupe 3/room17	Verification theory D/ mouhamedfarehgroupe2/ro om17					
Terminology d/nasredinechiha groupe3/room9	Arabic linguistics d/hindakaboussi Groupe3/room9		Arabic linguistics d/hindakaboussi Course/amphy3	Terminology d/nasredinechiha groupe1/room6	Terminology d/nasredinechih a Course/amphy3	monday
	Terminology d/wardagwasmia groupe2/room9					
semantics d/hichembelkhir groupe3/room4	semantics d/hichembelkhir groupe2/room4		semantics d/hichembelkhir groupe1/room3	Grammar scools d/khadidjakletma	semantics d/hichembelkhi	
			Arabic linguistics			

Arabic linguistics d/hindakaboussi groupe1/room15			d/hindakaboussi Groupe2/room4	Course/amphy2	r Course/amphy3	tuesday
Grammar scools d/khadidjakletma groupe2/room9	Grammar scools d/khadidjakletma groupe1/room6		Grammar scools d/khadidjakletma groupe3/room5			
					Textual linguistics d/thouleithabely ardouh Course/amphy2	wednesday
Textual linguistics groupe1/room12	Textual linguistics Groupe3/room8			Textual linguistics d/thouleithabelyardouh groupe2/room9		
	Linguistic research methodology d/saber knouz groupe3/room5	Linguistic research methodology d/saber knouz groupe2/room5		Linguistic research methodology d/saber knouz groupe1/room5	Linguistic research methodology d/saber knouz Course/amphy2	thursday
	gerian literature d/berkanihayet groupe2/room7	gerian literature d/berkanihayet groupe1/room7		Algerian literature d/berkanihayet groupe3/room7		

Third year criticism and methods

17:00–15:30	15:30 –14:00	14:00– 12:30	12:30– 11:00	11:00 –9:30	9:30–8:00	
Translating critical terminology is taught remotely						
D/Mebarkia issa A lecture LR1	Semiotic criticism D/Mebarkia issa G3/R11	Algerian Literary criticism A lecture D/Hamdawi Saida LR 3		Semiotic criticism D/Mebarkia issa R7/G2	Semiotic criticism D/Mebarkia issa R7/G1	
	Algerian Literary criticism D/Hamdawi Saida R10/G1			Algerian Literary criticism D/Hamdawi Saida R8/G3	Algerian Literary criticism D/Hamdawi Saida R8/G2	
Structural criticism D/Boussahia Hamza R10/G2	Social criticism D/Fadal Dalal A lecture LR 3		Structural criticism D/Boussahia Hamza R6/G3	Structural criticism D/Boussahia Hamza A lecture LR 3	Structural criticism D/Boussahia Hamza R6/G1	
Algerian literature D/Bouhlais Soulaf R4/G1			Algerian literature D/Bouhlais Soulaf R8/G2		Algerian literature D/Hafida swalmia R12/G3	
Social criticism			Social criticism		Social criticism D/Fadal Dalal R17/G2	

D/FadalDalal R5/G3			D/FadalDalal R7/G1			
Reading criticalTexts D/GuasmiaHachmie LR 3	Psychoanalysis of literature D/Zorlami Farid R9/G2		Psychoanalysis of literature D/Zorlami Farid R8/G1	Psychoanalysis of literature A lecture D/Zorlami Farid LR 2	Psychoanalysis of literature D/Zorlami Farid R12/G3	
	Reading criticalTexts D/Boussahia Hamza R10/G1		Reading criticalTexts D/Boussahia Hamza R9/G3		Reading criticalTexts D/Boussahia Hamza R13/G2	
	Cash Applications D/Hamblizaynadin R8/G3	Cash Applications D/Hamblizaynadin R8/G2		Cash Applications D/Hamblizaynadin R8/G1	Cash Applications D/Hamblizaynadin A lecture LR 3	
	Comparative literature D/FougualiBadis R9/G2	Comparative literature D/FougualiBadis R9/G1 الفوج 1 / القاعة 9		Comparative literature D/FougualiBadis R6/G3		

Third Year Arabic Literature						
-15:30 17:00	15:30 –14:00	14:00– 12:30	12:30– 11:00	11:00 –9:30	9:30–8:00	time
Specialized translation taught remotely						Saturday
	Aesthetics of the Ancient Arab Narrative D/ hamid kbaili Groupe1/room12		Global Ethics D/Boubaker ben abdessalam Course/amphy1	Aesthetics of the Ancient Arab Narrative D/ hamid kbaili Course/amphy2	Aesthetics of the Ancient Arab Narrative D/ hamid kbaili Groupe3/room4	
					Aesthetics of the Ancient Arab Narrative D/ hamid kbaili groupe2/room6	sunday
	children's literature D/ khelifi Samiha Groupe3/room7		السرديات العربية D/ amokran amina Course/amphy2	children's literature D/ khelifi Samiha groupe2/room4	children's literature D/ hatem kaab Groupe1/room5	monday
	Arabic Narratives D/ okssal salma Groupe3/room2	Arabic Narratives D/ okssal salma Groupe5/room2		Arabic Narratives D/ okssal salma Groupe1/room9	children's literature D/ khelifi Samiha Course/amphy2	

	Sophie Literature D/ tarik zinay Groupe1/room5	Sophie Literature D/ tarik zinay Groupe3/room3		Sophie Literature D/ tarik zinay groupe2/room3		tuesday
Modern and contemporary poetic text issues د حسناء بروش Groupe3/room13	Modern and contemporary poetic text issues D/ hassna brouch groupe2/room16		Old Poetic Text Issues D/razika taoutaou Course/amphy2	Modern and contemporary poetic text issues D/ hassna brouch Course/amphy1	Modern and contemporary poetic text issues D/ hassna brouch Groupe1/room9	wednesday
					Old Poetic Text Issues D/razika taoutaou Groupe3/room10	
Old Poetic Text Issues أ. دطاوطاوي groupe2/room3	Old Poetic Text Issues D/razika taoutaou Groupe1/room15				Global Ethics D/nassima bouassida groupe2/room11	

آداب عالمية د. بوعصيدة Groupe1/room17	Global Ethics D/nassima bouassida Groupe3/room5					
	Methodology of literary research D/belkacem dakdouk Groupe1/room4	Methodology of literary research D/belkacem dakdouk Groupe3/room3		Methodology of literary research D/belkacem dakdouk groupe2/room9	Methodology of literary research D/belkacem dakdouk	wednesday
	Literature and Orientalism D/marzouk cherif groupe2/room6	Literature and Orientalism D/marzouk cherif Groupe1/room10		Literature and Orientalism D/marzouk cherif Groupe3/room11	Course/amphy1	

لسنة الثانية فرع الدراسات الأدبية					
15:30–17:00	14:00- 15:30	12:30 – 14:00	11:00 -12:30	9:30- 11:00	8:00–9:30
لغة انجليزية تدرس عن بعد صالح					
			Stylistics and discourse analysis د.بوترعة صالح groupe01/ room11	Stylistics and discourse analysis د.بوترعة صالح groupe03/ room11	Stylistics and discourse analysis د.بوترعة صالح groupe02/ room3
General linguistics أ.د. نسيمه نابي /groupe03/ room12	General linguistics أ.د. نسيمه نابي /groupe02/ room12	Introduction to Maghreb literature د. لحرمر /groupe01 room03		General linguistics أ.د. نسيمه نابي /Course/amphy1	General linguistics أ.د. نسيمه نابي /groupe1/ القاعة12
Popular literature د مامور خليفة /groupe1 / room4	Popular literature د مامور خليفة /groupe3 / room6				Popular literature د مامور خليفة /groupe2 / القاعة8
					Introduction to

السبت

الأحد

Introduction to Maghreb literature د. لحمر groupe02 room6					Maghreb literature د. لحمر groupe03 القاعة10	
Literary theory دبوحلايس groupe03/room13	Literary theory د.بوحلايس سلاف Course/amphy1	Literary theory دبوحلايس groupe02/ القاعة13		Literary theory دبوحلايس groupe1/ room12		الاثنين
Introduction to comparative literature د. بوعصيدة groupe01/ room17		Introduction to comparative literature د. بوعصيدة groupe03/ room17				
Introduction to comparative literature د. بوعصيدة groupe 02/ room 6	Introduction to comparative literature د. درامنية محاضرة المدرج2	Modern literary text أ.د سكينه قدور Course/amphy2		Modern literary text أ.د سكينه قدور groupe01 / room5	Modern literary text أ.د سكينه قدور groupe02/ القاعة4	الثلاثاء
				Modern literary text د حسناء بروش groupe03 / room6		

Stylistics and discourse analysis سعاد عطاء الله Course/amphy2	Morphology د. جلول groupe02 room2		Morphology د. جلول Course/amphy1	Morphology د. جلول groupe03/ القاعة4	Morphology جلول groupe01 القاعة 2	الأربعاء
		Modern literary criticism د. عبد المالك groupe02/ room15	Modern literary criticism د. عبد المالك groupe01/ room10	Modern literary criticism محاضرة د. عبد المالك المدرج1	Modern literary criticism د. عبد المالك groupe03/ القاعة10	الخميس

السنة الثانية فرع الدراسات اللغوية						
15:30-17:00	14:00- 15:30	12:30 – 14:00	11:00 -12:30	9:30- 11:00	8:00-9:30	
لغة انجليزية تدرس عن بعد صالحي						السبت
	Stylistics and discourse analysis د. النذير ضبي groupe01/ room15	Stylistics and discourse analysis د. النذير ضبي Course/amphy2		Stylistics and discourse analysis groupe03/ room15 د. النذير ضبي	Stylistics and discourse analysis د. النذير ضبي groupe02/ room15	الأحد
Literary theory د. روفيا بوغنون groupe03/room2	Literary theory د. روفيا بوغنون groupe02/ room 1	Literary theory د. روفيا بوغنون Course/amphy2		Semantics د. جمعة مسعودي groupe2/ room5	Literary theory 1groupe/ room د. روفيا بوغنون	الاثنين
Modern literary text أ.د حاتم كعب groupe02 / room1						

Semantics groupe01/ room12 د. جمعة مسعودي	Semantics groupe03/ room12 د. جمعة مسعودي					
Morphology د. عبد الباسط سالم Course/amphy1	Introduction to comparative literature د. شهرة بلغول Course/amphy1	Modern literary text أ.د حاتم كعب Course/amphy1		Modern literary text أ.د حاتم كعب groupe01 / room4	Modern literary text أ.د حاتم كعب groupe02/ room3	الثلاثاء
				Introduction to comparative literature د. شهرة بلغول الفوج 3/ room12	Introduction to comparative literature د. شهرة بلغول الفوج 1/ room2	
General linguistics أ. عبد الباسط سالم groupe03/ room15	General linguistics أ. عبد الباسط سالم groupe02/ room1	General linguistics أ. عبد الباسط سالم groupe01/ room3		Morphology د. عبد الباسط سالم groupe01 room13	General linguistics أ. عبد الباسط سالم Course/amphy1	الأربعاء
	Morphology groupe03 room14	Morphology groupe02 room13				
	Principles of grammar د. نايلي groupe3 room 7	Principles of grammar د. نايلي groupe3 room4 Introduction to comparative literature د. شهرة بلغول		Principles of grammar د. نايلي groupe2 room6		

		groupe02/ room3				
						الخميس

السنة الثانية فرع الدراسات النقدية						
15:30-17:00	14:00- 15:30	12:30 - 14:00	11:00 -12:30	9:30- 11:00	8:00-9:30	
English language						السبت
Morphology د. عيسى بودوخة Course/amphy2	Morphology د. عيسى بودوخة groupe03/ القاعة1			Morphology د. عيسى بودوخة groupe02 room1	Morphology د. عيسى بودوخة groupe01 room1	الأحد
	Philosophy of literary criticism د. مباركية عيسى groupe02/ القاعة16			Philosophy of literary criticism د. مباركية عيسى groupe01/ room6	Philosophy of literary criticism د. مباركية عيسى groupe03/ room9	
Literary theory د. سامي الوافي Course/amphy2	Modern literary criticism		Literary theory د. سامي الوافي groupe03/room17	Literary theory د. سامي الوافي groupe02/ room17	Literary theory groupe1/ room13 د. سامي الوافي	الاثنين

	Course/amphy3 د. وافييه		Introduction to comparative literature د. درامنية groupe01/ room1	Introduction to comparative literature د. درامنية groupe03/ room1		
			Modern literary criticism د. وافييه حملوي groupe02/ room16	Modern literary criticism د. وافييه حملوي groupe01/ room16	Modern literary criticism د. وافييه حملوي 03/ room17 الفوج	
Stylistics and discourse analysis د. دلولة خلدون groupe01/ room2	Stylistics and discourse analysis د. دلولة خلدون groupe03/ room9	Stylistics and discourse analysis د. دلولة خلدون Course/amphy3		Introduction to comparative literature د. درامنية groupe01/ room8	Introduction to comparative literature د. درامنية Course/amphy1	الثلاثاء
				Stylistics and discourse analysis د. دلولة خلدون 02/ room07 الفوج		
	General linguistics د. بوترة صالح groupe01/ room4	General linguistics د. بوترة صالح groupe03/ room6		General linguistics د. بوترة صالح groupe02/ room5	General linguistics د. بوترة صالح Course/amphy3	الأربعاء
	The theory of literary genres د. كوثر ثامن groupe3 room5	The theory of literary genres د. كوثر ثامن groupe2 room5		The theory of literary genres د. كوثر ثامن groupe1 قاعة7		
		Modern literary text د. معاش علي	Modern literary text د. معاش علي	Modern literary text د. معاش علي	Modern literary text د. معاش علي	الخميس

		groupe03 / room17	groupe02/ room13	محاضرة المدرج 2	groupe01 / room13	
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First year master, specialization: modern and contemporary criticism

17:00 15:30	15:30 14:00	14:00 12:30	12:30- 11:00	11:00 -9:30	9:30-8:00	Saturday
English to study remotely by mister SALHI						
	scientific research methods DR.A.AMOKRANE Groupe2/room2	scientific research methods DR. A.AMOKRANE Course/room4				monday
	Discourse Theory DRNACERDINE CHIHA Room7	Discourse Theory DR/NACER DINE CHIHA Course/room4			Social analysis mechanisms DR.HACHMI GUESMIA Room1	Tuesday
Sources of heritage CRITICAL PR. BADIS FOUGHALI Room7	Theories of contextual criticism DR.NABILA ABECHE room13	Theories of contextual criticism DR.NABILA ABECHE Course/room16		Psychoanalytic mechanisms DR.ZINE EL ABIDINE HAMBLI Course/room11	Psychoanalytic mechanisms DR.ZINE EL ABIDINE HAMBLI Course/room 16	Wednesday
			Modern and contemporary intellectual discourse DR.FARID ZOGHLAMI Room7	Text Theory DR.NABILA ABECHE room3	Text Theory DR.NABILA ABECHE Course/room3	Thursday

First year master, specialization Arabic linguistics

17:00 15:30	15:30 14:00	14:00 12:30	12:30- 11:00	11:00 -9:30	9:30-8:00	السبت
تدرس عن بعد صالحي English Langugeلغة انجليزية (Online)						
		لنظريات اللغوية Linguistic Theories د حفناوي ف1 ق 4	النظريات اللغوية Linguistic Theories د حفناوي ف2 قاعة 4	ا	النظريات اللغوية Linguistic Theories د حفناوي محاضرة ق5 Lecture	الأحد
مناهج البحث اللغوي Linguistic Research Methodologies د قواسمية وردة ف1 قاعة 4	مناهج البحث اللغوي Linguistic Research Methodologies د قواسمية وردة ف2 ق 17		المدارس النحوية1 The schools of Grammar د حفناوي ف2 قاعة 8	المدارس النحوية1 The schools of Grammar د حفناوي ف1 قاعة 10	المدارس النحوية1 The schools of Grammar د حفناوي قاعة 9 Lectureمحاضرة	الاثنين
معاجم الألفاظ العربية Dictionaries of Arabic Vocabulary فاطمة الزهراء نايلي محاضرة ق 7	معاجم الألفاظ العربية Dictionaries of Arabic Vocabulary فاطمة الزهراء نايلي ف2 ق 13	معاجم الألفاظ العربية Dictionaries of Arabic Vocabulary فاطمة الزهراء نايلي ف1 ق 8 فقه اللغة1			فقه اللغة 1 Language understanding اد ثليثة محاضرة ق 9	الثلاثاء

	فقہ اللغة 1 Language understanding اد ثلثة ف 1 ق 17	Language understanding اد ثلثة ف 2 ق 9				
قضايا المصطلح اللساني Issues of Linguistic Terminology د كاتمة ف 2 ق 6	قضايا المصطلح اللساني Issues of Linguistic Terminology د كاتمة ف 1 ق 01	قضايا المصطلح اللساني Issues of Linguistic Terminology د كاتمة محاضرة ق 17 Lecture	اللغة والمجتمع 1 Language and Society د عطاء الله سعاد ف 1 ق 4		اللغة والمجتمع 1 Language and Society د عطاء الله سعاد ف 2 ق 17	الأربعاء
			ببليوغرافيا علوم اللسان العربي التراثية Bibliograhya of the Heritage Sciences of Arabic Language د زريق ابتسام ف 2 قاعة 1		ببليوغرافيا علوم اللسان العربي التراثية Bibliograhya of the Heritage Sciences of Arabic Language د زريق ابتسام ف 1 ق 15	

كلية : الآداب واللغات
قسم اللغة والأدب العربي
برنامج السداسي الأول 2024/2025



الجمهورية الجزائرية الديمقراطية الشعبية
وزارة التعلم العالي والبحث العلمي
جامعة أم البواقي

First year master, specialization Arabic linguistics

السبت	9:30-8:00	11:00 -9:30	12:30- 11:00	14:00 12:30	15:30 14:00	17:00 15:30
	الفساد وأخلاقيات المهنة تدرس عن بعد					
الأحد	تعليمية اللغة العربية Arabic Language Didactics د خلدون محاضرة ق11	تعليمية اللغة العربية Arabic Language Didactics د خلدون ف1 ق4	تعليمية اللغة العربية Arabic Language Didactics د خلدون ف2 ق7 إشكالية البحث 3 Research Problematic د قواسمية وردة ف1 ق8			إشكالية البحث 3 Research Problematic د قواسمية وردة ف2 ق2
الاثنين	تحليل الخطاب Discourse Analysis د نايي محاضرة ق2	تحليل الخطاب Discourse Analysis د كبوسي ف2 ق2		تحليل الخطاب Discourse Analysis د كبوسي ف1 ق2	أخلاقيات البحث العلمي Research Ethics د سعودي مينة ف2 القاعة 4	أخلاقيات البحث العلمي Research Ethics د مينة سعودي ف1 القاعة 3
الثلاثاء	قضايا لغوية	النظريات الدلالية	النظريات الدلالية	النظريات الدلالية		

		Semantic Theories د ضبعي ف 2 ق 17	Semantic Theories د ضبعي ف 1 ق 17	Semantic Theories د بلخير هشام محاضرة ق 16	Linguistic Issues د بن موناخ محاضرة ق 11	
		قضايا لغوية Linguistic Issues د جلول ف 1 ق 7	قضايا لغوية Linguistic Issues د جلول ف 2 ق 15			
	اللهجات العربية Arabic Dialects د لغرام ف 2 ق 15		اللهجات العربية Arabic Dialects د لغرام ف 1 ق 17	القراءات القرآنية Quranic Readings د جمعة مسعودي محاضرة ق 15	اللهجات العربية Arabic Dialects د لغرام محاضرة ق 6	الأربعاء
	القراءات القرآنية Quranic Readings د جمعة مسعودي ف 1 ق 07		القراءات القرآنية Quranic Readings د جمعة مسعودي ف 2 ق 15			
	علم اللغة النفسي Psycholinguistics د سعاد عطاء الله ف 2 ق 6		علم اللغة النفسي Psycholinguistics د سعاد عطاء الله ف 1 ق 5	إشكالية البحث 3 Research Problematic د زريق ابتسام ف 1 ق 15	إشكالية البحث 3 Research Problematic د زريق ابتسام ف 2 ق 7	الخميس

second year master, specialization modern and contemporary criticism						
17:00 15:30	15:30 14:00	14:00 12:30	– 11:00 12:30	11:00 –9:30	9:30–8:00	Saturday
Corruption and professional ethics to study remotely by PR ZAHRA ACHOUR						
Algerian criticism DR.AMINA BESOUIKI Room15	Algerian criticism DR.AMINA BESOUIKI Course/room4	Theatre Criticism DR.KHALIFA MAMOUR Room6		Contemporary Bibliography of Criticism PR.SAMI LOUAFI Course/room12	Contemporary Bibliography of Criticism PR.SAMI LOUAFI Course/room7	Sunday
	Arab Semitic Criticism DR.KHALIFA MAMOUR room15	Arab Semitic Criticism DR.KHALIFA MAMOUR Course/room5		Novel Theory DR.DALEL FADHEL room15	Novel Theory DR.DALEL FADHEL Course/room15	monday
	Verification of texts and manuscripts DR.ANISSA BENJABALLAH Room8	Verification of texts and manuscripts DR.ANISSA BENJABALLAH Course/room16		Methodological analysis mechanisms DR.HACHMI GUESMIA Room10		Tuesday
Image Culture DR.KAWTHAR THAMENE				Issues of contemporary criticism	Issues of contemporary criticism	Wednesday

Room4				DR.MAZIA HAJ-ALI room16	DR.MAZIA HAJ-ALI Course/room7	
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First year master, specialization: ancient Arabic literature

17:00 15:30	15:30 14:00	14:00 12:30	12:30- 11:00	11:00 -9:30	9:30-8:00	
English to study remotely by mister SALHI Translation in specialisation Dr/benabdessalem room2						Saturday
			Research problem Pr/ lokmane Course/room1	The structure of ancient Arabic prose discourse pr kaddour room3	Research problem Pr/ lokmane Course/room2	sunday
					The structure of ancient Arabic prose discourse pr kaddour Course/room3	monday
			The structure of ancient Arabic poetic discourse Pr/ hambli fateh Room9	The structure of ancient Arabic poetic discourse Pr/ hambli fateh Course/room13	Bibliography of ancient arabic criticism Dr bensuiki Room5 DR Course/room3	Tuesday
	The intellectual structure of pre-islamic and Islamic literature PR. BADIS FOUGHALI Room11	The intellectual structure of pre-islamic and Islamic literature PR. BADIS FOUGHALI Course/room8		Ancient Arabic poetry and new criticism Pr/ dekdouk room10	Ancient Arabic poetry and new criticism Pr/ dekdouk Course/room3	Wednesday

		aesthetics dr nedjaoum Course/room13	.reading strategies Pr/ achour Room3	.reading strategies Pr/ achour Course room10		Thursday
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second year master, ancient Arabic literature

17:00 15:30	15:30 14:00	14:00 12:30	12:30– 11:00	11:00 –9:30	9:30–8:00	
			Verification of manuscripts Dr/ meziani Course/room2	Verification of manuscripts Dr/ meziani Course/room15	Translation in specialisation Dr/ benabdessalem room2	Saturday
			Issues of ancient arabic criticism Pr/ kbaili room3		Issues of ancient arabic criticism Pr/ kerrad Course/room4	Sunday
		Research problem pr/ fateh hambli room3	Research problem pr/ fateh hambli Course/room2	Ancient algerian literature Dr/ mehoui Room13	Ancient algerian literature Dr/ mehoui Course/room12	monday
				Rethoric and ancient criticism Dr/ hamlaoui	Rethoric and ancient criticism	Tuesday

				room15	Dr/ hamlaoui Course/room10	
			Literary genres Dr/ berkani hayet Room12	Literary myths Dr/ berkani hayet Room17	Literary myths Dr/ berkani hayet Course/room5	Wednesday
			Lexicography and dictionary- making Dr/ zarik ibtissam room6			Thursday

First year of Master's, specialization: Modern and Contemporary Arabic Literature

17:00 15:30	15:30 14:00	14:00 12:30	12:30– 11:00	11.00 – 9:30	9:30–8:00	
English language studied remotely D/ Salhi						
The poem and the image D/ F. Lahmar Groupe1 / room11	The poem and the image D/ F. Lahmar Course / room11		Dramatic literature D/ M. Kerrad Groupe 1/ room02	Dramatic literature D/ M. Kerrad Groupe2 / room12	Dramatic literature D/ M. Kerrad Course / room 12	Saturday
Translation in the field of specialization. D/ B. Benabdesselam Groupe2 / room2			The poem and the image D/ F. Lahmar Groupe2 / room13			
			Translation in the field of specialization. D/ B. Benabdasslam Groupe1 / room07			Monday
The poetic nature of modern and contemporary Arabic poetry. D/ R. Boughanout Course / room08	The poetic nature of modern and contemporary Arabic poetry. D/ R. Boughanout Groupe2 / room11	The poetic nature of modern and contemporary Arabic poetry. D/ R. Boughanout Groupe1 / room10			Critique of Postmodernism 1 D/ S. Khelifi Course / room07	Tuesday

		Critique of Postmodernism 1 D/ S. Khelifi Groupe2 / room11				
	Critique of Postmodernism 1 D/ S. Khelifi Groupe1 / room12					
Research methodology D/ F. Touati Groupe2 / room08	Research methodology D/ F. Touati Groupe1 / room12		Cultural narratives D/ H. Soualmia Groupe2 / room10	Cultural narratives D/ H. Soualmia Groupe1 / room12	Cultural narratives D/ H. Soualmia Course / room04	Wednesday
Aesthetics Groupe1 / room1 D/ Y.Najaoum	Aesthetics Groupe2 / room10 D/ Y.Najaoum		Cultural anthropology D/ H. Laabidi Groupe1 / room4	Cultural anthropology D/ H. Laabidi Groupe2 / room12	Cultural anthropology D/ H. Laabidi Course / room04	Thursday.

Second year of Master's, specialization: Modern and Contemporary Arabic Literature.

17:00 15:30	15:30 14:00	14:00 12:30	12:30- 11:00	11:00 -9:30	9:30-8:00	
Corruption and professional ethics are studied remotely						Saturday
		Critical issues D/Y. bensouiki Groupe1 / room05	Critical issues D/Y. bensouiki Course / room05			Sunday
	Translation in the field of specialization. D/ B. Benabdesselam Room13		Literature and audiovisual arts D/ F. Touati Groupe1 / room11	Literature and audiovisual arts D/ F. Touati Course / room11	Literary genres D/ F. Touati Groupe01 / room06	Monday
	Autobiographical narrative D/ .M. Haj Ali Groupe1 / room10		Autobiographical narrative D/ .M. Haj Ali Course / room10	The image and advertising discourse. D/S. Hamdaoui Groupe2 /amphy01	The image and advertising discourse. D/S. Hamdaoui Course / room 13	Tuesday
Literature of travel D/ C. Belghoul Groupe1 / room11	Literature of travel D/ C. Belghoul Course/ amphy 01	Presentation and discussion techniques D/ H. Kasmia Room10		Issues of Modern and Contemporary Criticism D/ H. Kasmia Groupe1 / amphy03	Issues of Modern and Contemporary Criticism D/ A. Maach Course / room08	Wednesday