

### **Model Answer**

❖ Discuss **One** of the following statements: S1, S2 or S3.

#### **1-Language: (6 pts.)**

- Good command of language (word order/vocabulary).
- Good punctuation and capitalization.
- Cohesion.
- Clarity.

#### **2- Content: (14 pts.)**

##### **Introduction: (4pts.)**

- Context + Decoding
- Restatement

##### **Body: (6pts.)**

##### **S1: American school and the need for intertextuality**

- Definition and historical background of intertextuality.
- Aspects of intertextuality: hypotext vs. hypertext
- Implications with key examples from world literature.

##### **S2: French school and the rise of influence studies**

- Positivism, the French School and the need for influence studies.
- Definition of influence and its types: direct/indirect, positive/negative, etc.
- Implications of influence studies with key examples from comparative literature.

##### **S3: Translation and the art of rewriting in poetry**

- Translation and Comparative literature between imitation and rewriting
- Poetic transfusion and the rewriting of poetry
- A key example from comparative literature

##### **Conclusion: (4pts.)**

- Summary / Recommendation/ Orientation