

Model Answer

❖ The written composition should adhere to the following requirements:

1-Language: (4 pts.)

- Good command of language (word order/vocabulary).
- Good punctuation and capitalization.
- Cohesion.
- Clarity.

2- Content: (16 pts.)

Introduction: (6 pts.)

- Context + Decoding
- Restatement

Q/S1: Transcendentalism as a transition and reaction to Puritanism in the 19th century.

Q/S2: The spirit of dark romanticism was nothing but a reaction to the naivety of transcendentalism during the second half of the 19th century.

Q/S3: The first half of the 20th century was characterized by black rise and white loss.

Body: (6pts.)

Q/S1:

- The concept of oversoul is the core of Transcendentalism
- Implications of the oversoul in American literature: Walt Whitman's "Leaves of Grass"

Q/S2:

- Dark Romanticism came as a reaction to Transcendentalism.
- Promoting a critical insight and skeptical attitude against human nature.
- Illustrations from the works of Nathaniel Hawthorne.

Q/S3:

- Harlem Renaissance as a manifestation of black rise with illustrations: Zora Neale's *Their Eyes Were Watching God* or Langston Hughes' "The Weary Blues" etc.
- Modernism is the embodiment of white loss with illustrations: *The Sun Also Rises* by Ernest Hemingway, *The Great Gatsby* by F. Scott Fitzgerald, etc.

Conclusion: (4pts.)

- Stating the impact of the phase on the upcoming literary works.