

University of Oum El-Bouaghi

Department of English Language

**List of M2 Students' Supervisors (LIT & CIV) 2023/2024**

<b>N°</b>	<b>Candidate(s)</b>	<b>Supervisor</b>	<b>Titles</b>
<b>01</b>	<b>ABBAD MOHAMED RADOUANE BOUABDALLAH KHOULOU</b>	<b>Mrs. Z. ZERROUKI</b>	<b>Human Nature in the Tech Dystopian Fiction: The Case Study of William Gibson's <i>Neuromancer</i> (1984)</b>
<b>02</b>	<b>ABED AMIRA KHOULOU</b>	<b>Dr. S. AAID</b>	<b>Untangling Traumatic Memories and Tracing the Path to Healing in Yaa Gyasi's <i>Homegoing</i> (2016)</b>
<b>03</b>	<b>BATTOUR RANIA</b>	<b>Dr. A. LAMRI</b>	<b>From the Arab-Israeli War to the Conflict Between Hamas and Isreal: The Decline of the Arab World vs the Increasing American Intervention</b>
<b>04</b>	<b>BELLIL SORAYA</b>	<b>Ms. S. ACHIRI</b>	<b>"Where two very different surfaces mingle and blur to provide what life does not": Heterotopic Spaces as Therapeutic Realms in Donna Tartt's <i>The Goldfinch</i> (2013).</b>
<b>05</b>	<b>BELOUCIF OUIDAD</b>	<b>Mrs. A. BOUDJELIT</b>	<b>The Enduring Impact of the Constitutional Reform Act of 2005 on British Politics</b>
<b>06</b>	<b>BEN DAHER ABDERRAHIM OUKAF ABDERREZZAK</b>	<b>Mrs. R.BADI</b>	<b>Joe Bidens' Foreign Policy Doctrine: Addressing the Israeli-Palestinian Conflict</b>
<b>07</b>	<b>BENJEDOU HIBET ERAHMEN</b>	<b>Ms. M. HADDAD</b>	<b>Spatial Fluidity and Human Experience in Daphne Du Maurier's <i>Rebecca</i>(1938)</b>

08	BENMABROUK AMINA DOUAA	Mrs. Z. ZERROUKI	<b>The Contribution of Jazz to the Slave Narratives: The case Study of Toni Morrison's Jazz (1992)</b>
09	BENZOUAI DOUNIA	Dr. H. BOURI	<b>Decoding Anti-Muslim Discourse : A Corpus-Based Linguistic Approach to American Written Media During the Gaza Crisis (2023-2024)</b>
10	BEZZAZ OUASSIM GHEDIRI MOHAMED CHAHINE	Mrs. R. BADI	<b>Joe Biden's Role in Shaping U.S. Foreign Policy towards the Ukrainian Crisis</b>
11	BOUCHEMOUKHA IMENE	Dr. F. DIB	<b>Feminist, Psychoanalytic, and Gothic Analysis of Witchcraft and Morality in Erika Mailamn's The Witch Trinity (2007)</b>
12	BOUKHROUFA HADYL	Dr. S. AAID	<b>Love in Rubble: Charting the Topography of Indigenous Heritage and Affection in Natalie Diaz's "Postcolonial Love Poem" (2020)</b>
13	BOULBOUL ROKIYA HADDAD KHADIDJA	Dr. A. LAMRI	<b>Adopting the American Civil Service as a Model for the State Service Reform in Ukraine</b>
14	BOUZID RAIHANA	Dr. S. AAID	<b>The Synergy of Allegory and Orality in NoViolet Bulawayo's <i>Glory</i> (2022)</b>
15	CHIBANE SAFA	Dr. B. FILALI	<b>Double Standard in CNN's News Coverage: The Russian War in Ukraine and the Israeli War in Gaza</b>

16	DAOUI NOURREDDINE	Ms. M. HADDAD	Marxism and Social Justice Representation in Manga Series <i>Attack on Titans</i>
17	FEDJKHI KAMAR	Dr. F. GHENNAM	The USA Offender/ Defender of International Law. Case Study: The Ukrainian War Vs. The Gaza War
18	GUIOUN IMENE	Mrs. W. BOUKEMACHE	Narrative Persona, Trauma, and Healing: Rupi Kaur's 21 <sup>st</sup> -Century Insta-Poetry Vs. Sylvia Plath's 20 <sup>th</sup> -Century Poetry
19	HADJAISSA AYA LAOUAR WISSAL LAMIS	Ms. M. HADDAD	Family on the Frontier: A Psycho-historical Reading of Tara Westover's <i>Educated</i> (2018)
20	HADJI INES	Mrs. T. BEKAKRA	No RP submitted
21	HANECH SALIMA	Mr. R. BOUCHAGRA	Exploring the Dynamics of Wealth and Social Power in the American Dream: F. Scott Fitzgerald's "The Great Gatsby" (1925) Revisited
22	HARNANE MAHBOUBA	Mrs. W. BOUKEMACHE	No RP submitted
23	KADEM LYES	Ms. M.Haddad	No new RP submitted
24	KHADEM HICHEM	Dr. B. FILALI	Satiric Irony as a Discursive Strategy profiling in the Political Speech of President Donald Trump

25	MAHDJOUR SAIDA	Dr. F. DIB	The Intersection of Race, Trauma, and Memory in Tony Morrison's God Help the Child (2015)
26	MAROUF WIDAD	Mrs. F. GHENNAM	Choosing National Icons as Presidential Candidates: Examining the Effect of Celebrity Status vs. Political Aptitude
27	MAZAR NAWAL	Mrs. N. HAFSA	Triple Consciousness in Postcolonial Literature. Study Case: Chimamanda Ngozi Adichie's Americanah (2013)
28	MEDJERALLI RAWIYA NEZZAR KENZA	Mrs. Z. ZERROUKI	Cultural conflict in Ngugi WaThiongo's The River Between (1965)
29	NECIB LAMIA	Mrs. N. HAFSA	No RP submitted
30	OUCHENE ZINEB	Dr. F. DIB	No RP submitted
31	TENIOU SOUMIA	Dr. F. GHENNAM	Perception of Islam at the Level of the American Presidency: A Case Study of Obama, and Biden
32	TRIA NOUFEL	Ms. Z. ZERROUKI	The Psychological Implications of Time Travel in ""The Butterfly Effect"" (2004)
33	YAHY IKRAM	Dr. A. LAMRI	The Start of the American-Chinese Economic War during Donald Trump Presidency: Realities and Motivations

<b>34</b>	<b>YOUSFI ABDERAHIM</b>	<b>Mrs. F. MERAH</b>	<b>No RP submitted</b>
<b>35</b>	<b>YOUSFI KHIREDINE</b>	<b>Mr. R. BOUCHAGRA</b>	<b>Deconstructing Allegory and Symbolism in Fantasy Short Stories and their Film Adaptations: Irvin Washington's "Rip Van Winkle" Vs. Francis Ford Coppola's "Faerie Tale Theatre Series"</b>
<b>36</b>	<b>ZEGHOUD MERYEM</b>	<b>Mrs. A. BOUDJELIT</b>	<b>Shaping Non-Western Mentality into Adopting Americanization</b>