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Faculty of Letters and Languages
Department of English Language
Master 01 (CIV & LIT)
Module: Literary Criticism

Model Answer

Part I: Identification (10 pts)

Exercise 01: Circle the right choice(s) (6 pts).

- 1- In the process of decolonising the mind, language is considered:
 - a- A tool for cultural assimilation and domination.
 - b- A means of preserving colonial legacies and power structures.
 - c- A site of resistance and a vehicle for reclaiming cultural identity.
 - d- Irrelevant in the decolonising process.
- 2- Which of the following is not an effect of the sublime as described by Longinus?
 - a- A transcendence of ordinary human experience.
 - b- A sense of astonishment and wonder.
 - c- A call to action and political engagement.
 - d- A feeling of terror and awe.
- 3- In The Allegory of the Cave, the shadows symbolize:

a- The realm of forms	c- Art
b- The realm of senses	d- Philosophy
- 4- Which of the following best describes the anthropocentric view of nature?
 - a- Nature exists solely for human use and benefit.
 - b- Humans should live in harmony with nature, considering the needs of all living beings.
 - c- Humans are equal to all other species and have no special status.
 - d- Humans should prioritize the preservation of natural ecosystems without interference.
- 5- As far as reversals are concerned, *Oedipus Rex* by Sophocles is a good illustration of:

a- Allegory of the cave	c- Anagnorisis
b- Catharsis	d- Peripeteia
- 6- Eurocentrism is often criticised for:
 - a- Devaluing non-European cultures and perspectives.
 - b- Promoting multiculturalism and diversity.
 - c- Prioritizing European theories, texts and historical narratives.
 - d- Promoting an inclusive representation of global knowledge.

Exercise 02: Decide whether the following statements are true (T) or false (F). Correct the false ones (4 pts).

- 1- The paradigms of critical theory are mutually exclusive and a single text can only be analyzed from one paradigmatic perspective. F

They are inclusive and we may use more than one paradigm.

2- The pragmatic paradigm encourages the study of literature in relation to its didactic potential and its impact on society. **T**

3- The objective paradigm prioritizes the analysis of literary texts based on their inherent qualities and formal elements. **T**

4- The lyrical genre stands as the most important and influential orientation within the expressive paradigm. **T**

Part II: Production_(10s)

Critical Questions

Q1: What kind of allegories do we have in the text? (**medieval criticism**)

Q2 : What is the impact of the text on the reader's emotions and imagination? (**Sir Phillip Sidney**)

Q3 : How does Dialogism manifest in the interaction between characters and the development of the narrative? (**Multiple voices, subversion: Bakhtin**)

Q4 : How does the text subvert dominant narratives and structures through language and representation? (**Postcolonial => migrant teacher and her subverting articulations to Western mode of education and reasoning**)

Q5: What is the underlying philosophical or moral message of the text? (**Values/ Moralistic context/ Plato**)

Q6 : What rhetorical devices used in the text and how do they contribute to overall effectiveness of the story? (**Neo-classical criticism/ elements of poetic craftsmanship: Language and style**)

Q7 : How nature is represented in the text? (**Ecocriticism**)

Q8 : How does the text evoke empathy and create an emotional connection with the reader? (**Renaissance, Sir Philip Sidney/Aristotle Catharsis**)

Q9 : How does the choice of the narrator or focalizing character influence the reader's understanding of the events and the motives behind the characters' actions? (**psychological realism/ viewpoints/ Henry James**)

Q10: How is the text structured and organized? (**Plot/ Aristotle, Unity of Action**)

1- Choose two critical questions from the table above, then provide the context from which they were generated.

- The chosen critical questions are Q and Q
- Context of Q ... (2.5 pts).

Context and source of the question (content) =) (1.5 pt).

Good command of language in terms of style and grammar =) (1pt).

- Context of Q ... (2.5 pts)
- Context and source of the question (content) =) (1.5 pts).
- Good command of language in terms of style and grammar =) (1pt).

2- Answer the two critical questions that you chose by addressing the insights developed in “Gryphon” (2011) by Charles Baxter (5 pts).

- Answer to Q ...
- Relevant answer to the question with a good illustration from the short story (2pts).
- Good command of language in terms of style and grammar (0,5 pt).
- Answer to Q ...
- Relevant answer to the question with a good illustration from the short story (2pts).
- Good command of language in terms of style and grammar (0,5 pt).