University of Larbi Ben M'hidi OEB Faculty of Letters and foreign languages Department of English

Level: M2 Group 1 & 2

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First Term exam in TC

Task 1

What and when to introduce cultural topics in EFL classes are decisions influenced by various factors, with the proficiency level and age of students playing pivotal roles. Just as a mosaic creates a complete picture from individual pieces, Kachru's model provides educators with a framework to piece together the intricate cultural elements relevant to their diverse EFL learners. Moreover, understanding Kachru's model is crucial for educators seeking to navigate the cultural landscape in EFL classrooms.

a. Explain what Kachru's model is and how it contributes to the understanding of which aspects of culture are relevant for EFL learners.

Definition	1pt
Inner circle	1pt
Outer circle	1pt
Expanding circle	1Pt

Explaining the relationship between the circles and what culture content to teach (culture sensitivity and blueprint)1pt

b. How can the language proficiency level and age of students influence the decision of when to introduce culture in EFL classes?

1 Language proficiency:

beginner (Expressions, words, Big C culture)					1pt				
intermediate	(Idioms,	expressions	big	c	+	introduction	to	small	c
culture)	••••••	.1pt							

advanced (ideologies, and critical discourse small c culture)...... 1pt

Age

primary school (Native Culture)	0.75
middle school (Intercultural approach)	0.75
secondary school (third space)	0.75
When to teach culture (At the beginning)	0.5

Task 2

Sysoyev and Donelson (2002) point out that discussions about the significance and potential inclusion of cultural components in the SL/FL curriculum took place during the first decades of the 20th century.

Best of luck