

**First Semester Oral Expression Exam**

**Part I**

**Exercise 01: Listen to the audio track then say whether the following Statements are**

**true or false. Correct the false ones. (8pts/1=true/0.5 false+0.5 justification)**

1. A quarter of the world’s politicians are women. .... **TRUE**.....

.....

2. Margaret Thatcher’s training to behave more like a man included advice on changing her looks. **False**

Margaret Thatcher’s coaching to behave more like a man included advice on changing her voice but not her looks/ Clothing.

3. Women in politics are less likely to be subjected to criticism and scrutiny compared to their male counterparts. **False**

Women in politics face more criticism and scrutiny compared to their male counterparts.

4. The term “my way or the highway” implies a flexible and compromising leadership style.

**False**

The term “my way or the highway” implies a strict, uncompromising leadership style.

5. Helen Clark believes that women leaders tend to exhibit a more dictatorial and heavy-handed approach in politics. **False**

Helen Clark believes that women leaders tend to exhibit a collaborative and less dictatorial approach in politics.

6. The emergence of technology and social media caused sexist and misogynistic abuse against women to increase. .... **TRUE**.....

.....

7. Margaret thatcher adopted a collaborative non-dictatorial approach to politics. **false**

In fact, adopting such dictatorial approaches has been the end of many political leaders, including Mrs Thatcher

8. Liz Truss holds the record for the shortest- serving British prime minister. ...**TRUE**.....

**Exercise 02: Answer the following questions (6pts/1 for each)**

1. What is the main concern highlighted regarding women in politics?

The main concern highlighted regarding women in politics is the imbalance in opportunities and the challenges they face due to misogyny and societal expectations

2. Why did New Zealand's Prime Minister, Jacinda Ardern, leave office?

Because of the misogynistic abuse she received online

3. How does Rosie Campbell describe Margaret Thatcher's approach to dealing with the male-dominated political landscape?

Rosie Campbell says Margaret Thatcher changed how she acted and sounded more like a man but still looked like a woman, showing how tough it was for her in a mostly male political world

4. Who is Helen Clark?

New Zealand's first female elected prime minister-leader

5. According to Helen Clark, what distinct qualities do women leaders often bring to politics?

According to Helen Clark, women leaders often bring collaborative styles to politics, preferring cooperation over dictatorial approaches.

6. State the significance of Liz Truss's tenure as prime minister in relation to the discussion about women in politics.

Liz Truss was Prime Minister for just 45 days, highlighting the challenges women face in maintaining leadership roles in politics/showing how hard it can be for women to stay leaders in politics

## Part II

### Exercise03: Fill in the blanks with the appropriate word(s) (0.25 for each)

**Helen:** I know what you mean, but I **literally** couldn't **put it down** and **stayed up** till three in the morning to finish it. There's something about **immersing** yourself in a family this **flawed**, this **damaged**, that's **compelling**. You'd never want to be in that family yourself, but that's what reading is about, isn't it? **Wearing** someone else's **shoes** for a while without ever having to live their reality.

**Helen:** So, it's about a family with secrets. The mother has **hidden** her **troubled** childhood from her husband and her two children but, of course, it's **shaped** her entire **personality** and how she **behaves** as a mother and as a wife.

**Helen:** I think we're all **programmed** to see mothers as something **sacred** and **pure**. As a child she was **mistreated** by her father, and in some ways we're not that **shocked** by that, which is a sad thing in itself, and her own mother didn't help her. As a reader we're less **affected** by that, I think, because that part of the story is **revealed** to us in the mother's voice, the adult voice. But the reason the way she **treats** her own child is so much more shocking is that the child is telling us about it and we **sympathise** with her. It's very clever how the author plays on our natural **instincts** to protect a child.