

**Larbi Ben M'hidi University - Oum El Bouaghi**

**Faculty of Letters and Languages**

**Department of English Language**

**Level: Master 1 (Lit & Civ)**

**Semester: 02**

**Module: HAL**

## **Model Answer**

**Exercise 01:** State whether the following statements are true (T) or false (F). **Justify** your answer (7 pts).

1- Connecticut Wits were genuinely liberal in their writings. **F (0.5 pt)**

**John Trumbull, Timothy Dwight and Joel Barlow are Calvinists and conservatives (0.5 pt)**

2- The novel was considered a “dangerous form of literature” in colonial America. **T (0.5 pt)**

**It is considered a product made by the devil (0.5 pt)**

3-The transitory period that preceded the rise of the national character in American poetry was characterised by the use of biblical imagery and romantic style. **F (0.5 pt)**

**It was characterised by biblical imagery and a neoclassic style, influenced by the European modes (0.5 pt)**

4- According to the Dean of American Letters, narrating the American frontier is as “looking fearful over its shoulder at Europe”. **F (0.5 pt)**

**It is the Eastern experience that is regarded as “fearful over its should at Europe” compared to the Western experience because of the European influence (0.5 pt)**

5-“The House on the Hill” is a biblical allegory about the religious foundation of America as a surprisingly exceptional country. **F (0.5 pt)**

**“The City on the Hills” by John Winthrop (0.5 pt)**

6- The unity of effect is a technique created by Mark Twain to add local colour to his stories. **F (0.5 pt)**

**The unity of effect is a technique created by Edgar Allan Poe to improve the quality of the short story (0.5 pt)**

7- Captivity narratives are stories that were told by ex-slaves and contributed to the formation of American folk heroes during the nineteenth century. **F (0.5 pt)**

**Captivity narratives are stories that were told by female white colonials who were held hostages by native Indians during the French and Indian War. They depicted white femininity as a victim, while they blamed and justified the killing of Indians because they are savages. (0.5 pt)**

**Exercise 02:** Circle the right **choice (s)** (7 pts).

1- Among the techniques used to determine whether the accused is a witch or not in Salem Witchcraft Trials are:

**a- Spectral evidence (0.5 pt)**

**b- Confession (0.5 pt)**

2- The epistolary novels that characterised the rise of American national character are:

- a- Seduction novels
- b- Sentimental novels
- c- Allegorical accounts of the nation's development (1pt)

3- The significance of the flower symbol in colonial American writing is associated with:

- a- Sensuous love
- b- Healing poison
- c- Growing strength and breathtaking beauty
- d- Unnoticed vanishing beauty (1pt)

4- William Dean Howells suggests that American novels should depict "more smiling aspects of life". This statement is a reaction against:

- a- Naturalist tendencies (1pt)
- b- Realist tendencies
- c- Modernist tendencies
- d- Not any

5- Stephen Crane has shown the cruelty of nature via the imagery of:

- a- Cosmic optimism
- b- Unkind universe (1pt)
- c- A benevolent universe
- d- The celebrated jumping frog

6- The black veil in "The Minister's Black Veil" by Nathaniel Hawthorne is a symbol of:

- a- Terrible human nature (0.5)
- b- Inferior femininity
- c- Secret sin (0.5)
- d- Superior masculinity

7- At its core, modernism is a form of:

- a- Utopian Transcendentalism
- b- Social Darwinism
- c- Extreme Naturalism
- d- Psychological Realism (1pt)

**Exercise 03:** Classify the following American writers according to their thematic /stylistic characteristics (6 pts).

Transcendentalism	Dark Romanticism	Realism	Naturalism
Henry David Thoreau (0.5 pt)	Herman Melville	Samuel Clemens	Stephen Crane (0.5 pt)
	Nathaniel Hawthorne (1.25 pt)	William Dean Howells (1.25 pt)	
=) (3.5 pts)			

➤ Some writers do not fit the classification. They are as follows:

Anne Bradstreet – Cotton Mather – Edwin Arlington Robinson – Frederick Douglass – Gertrude Stein –  
— James Fenimore Cooper — Ralph Ellison — Susanna Rowson – William Bradford — Toni  
Morrison. (0.25) for each =) 2.5 pts