الصورة

السيرة الذاتية

المعلومات الشخصية

- ***المعلومات الشخصية***

- اسم الاستاذ: عايد صلاح الدين *
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- ***هوية الباحث***

- Google Scholar : https://scholar.google.com/citations?user=YtwNdGYAAAAJ&hl=en&oi=ao *
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التعليم *

- درجة دكتوراه في: انجليزية - أدب
- درجة ماستر في : انجليزية - أدب
- درجة ليسانس في : لغة انجليزية

وظائف و مؤسسات الانتساب *

- أستاذ: محاضر ب
- استاذ مشارك :
- رئيس قسم:

مقاييس التدريس *

ماستر:1 -مدخل الى الأدب المقارن –2- نقد أدبي – 3- تاريخ الأدب الأمريكي

ليسانس:4- مهارات التعلم –5- مدخل الى النصوص الأدبية – 6- أدب

منشورات دولية *

- "The Linguistic Strategies of Alteration in Contemporary Neo-Slave Narratives: The Case of Yaa Gyasi's Homegoing (2016)". In Translation, vol 9, 2022, pp. 561-582, www.asjp.cerist.dz/en/downArticle/95/9/1/207842 .

- "Exploring Cultural Awareness in Literary Translation of Religious Concepts". DirassatJournal, vol 10, no 2, 2021, pp. 377-390, www.asjp.cerist.dz/en/article/171008 .
- "(Re)mapping Europe from A Black Diasporic Perspective: The Case of Bernardine Evaristo's Soul Tourists". Traduction et Langues, vol. 18, no. 2, 2019, pp. 63-84, www.asjp.cerist.dz/en/article/11098 .
- "Towards A Black British Fiction of Memory: Narrating the Peripheral Space of English Identity in Andrea Levy's Small Island". Revue des Sciences Humaines de Université d'Oum el Bouaghi, vol. 6, no. 2, 2019, pp. 923-931, www.asjp.cerist.dz/en/article/110766.

Interests and Qualifications

اهتمامات و مؤهلات *

- اهتمامات: أدب الشتات و أدب الهامش
- **مؤهلات:**
- اخرى:

Photo

Curriculum Vitae

Personal information

- ***Personal***

– Dr. Aaid Salah Eddine

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  - Google Scholar: https://scholar.google.com/citations?user=YtwNdGYAAAAJ&hl=en&oi=ao
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  - ORCID: https://orcid.org/0000-0002-7921-804X

Education

– **Ph.D.'s degree** in Literature

– **Master's degree** in Literature

– **License's degree** in English Language

Functions and Affiliations

–

– **Associate professor B**

– **Head of Department of** , ...

Teaching modules

Master : 1-Introduction to Comparative Literature – 2- Literary Criticism- 3- History of American Literature

Licence: 1- Study Skills – 2- Introduction to Literary Texts- 3- Literature

International publications

– "The Linguistic Strategies of Alteration in Contemporary Neo-Slave Narratives: The Case of Yaa Gyasi's Homegoing (2016)". In Translation, vol 9, 2022, pp. 561-582, www.asjp.cerist.dz/en/downArticle/95/9/1/207842 .

- • "Exploring Cultural Awareness in Literary Translation of Religious Concepts". DirassatJournal, vol 10, no 2, 2021, pp. 377-390, www.asjp.cerist.dz/en/article/171008 .
- • "(Re)mapping Europe from A Black Diasporic Perspective: The Case of Bernardine Evaristo's Soul Tourists". Traduction et Langues, vol. 18, no. 2, 2019, pp. 63-84, www.asjp.cerist.dz/en/article/11098 .
- • "Towards A Black British Fiction of Memory: Narrating the Peripheral Space of English Identity in Andrea Levy's Small Island". Revue des Sciences Humaines de Université d'Oum el Bouaghi, vol. 6, no. 2, 2019, pp. 923-931, www.asjp.cerist.dz/en/article/110766.

Interests and Qualifications

- **Interests:** Diasporic Fiction, Postcolonial literature and Black British Fiction
- **Qualifications: .....**
- **Other:** .....