

Conference objectives

The Conference aims to read the contemporary Algerian poetic achievement from different perspectives, starting from the poetic experiences that represent the actual launch of the modernity of the poetic present, and the creative experiences that followed.

- Shedding light on the various alterations that have been achieved in the contemporary Algerian poetic text at the level of mental perceptions and textual structures, and the new presented proposals that led to the marking of these poetic practices with openness and transitivity.

- Re-arranging the Algerian poetic verse according to the specificity imposed by the intellectual, cultural and critical contexts of the poetic text, through the theorems of Arab and non-Arabic poetics.

The Conference aims to raise the major poetic questions that have been achieved for the contemporary Algerian creative scene as the starting point for critical effectiveness, in order to reconsider them and enrich them with serious studies.

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Participation Terms:

The topic of the intervention should be within the themes of the forum.

The researcher must abide by the standards and conditions of scientific research.

Research papers should not have been previously published or shared.

The number of pages of the papers does not exceed 20 pages, and is not less than 12 pages, and the footnotes are written at the end of the page, with the list of references appended at the end of the research paper in a systematic order.

Sending communication proposals to the following addresses:

poesie.algerienne2022@univ-oeb.dz



Share rights

- Prof 2000 DA

- PhD students 1000 DA

Note :Participant online are exempted from participation rights.

The language of the intervention

Arabic, English, French.

Important dates

-Abstract submission : 25/04/2022

- Notification of abstract acceptance :
27/04/2022

-Deadline to submit full communications:
20/05/2022

-Notification letters of acceptable communications will be sent out: 25/05/2022
conference Date: **May 30 th-31 th, 2022**



People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific
Research

Larbi Ben M'hidi University- Oum El Bouaghi
Faculty of Letters and Languages

Organizes an International Videoconference, entitled:



**The Transformations of
Contemporary Algerian Poetry
Between the Openness of Forms
and the Productivity of Reading**

**Conference Dates: May 30 th-31 th, 2022
Call for Papers**

Preamble of the conference

Poetry is a transformer in its essence, full of permanent ability to open and ever renewed, and in this ontological condition, it refuses to fall captive to a singular conception that may obscure suggestions of moving from one static state to another full of movement that knows no interruption or stability. It is the endless poetic process and what it imposes on the inevitable tendency towards the openness in which poetry is formed and transformed.

Because the penetration of the creative and prevalent familiarity takes place only through the poetic self that refuses to obey a ready-made formal pattern that hinders the movement of the text and prevents the extended poetic flux, the starting point for the search for new textual conquests is this self that announces its presence urgently by investing the given outside the text. And its formulation in the form of different concepts reproduces a new text. Therefore, it can be said that the radical transformation is a movement of deep consciousness that starts from the inside and then appears in different poetic forms.

Thus, contemporary Algerian poetry in all its various forms, combines intellectual, cultural and civilizational awareness on the one hand, as well as self-awareness that cannot be separated from it on the other hand, until the poetic achievement became transformed by the transformations and changes of human reality.

The reading self has also realized the possibilities of new writing that contemporary Algerian poetics introduced when it opened a broad creative horizon through which the reader's relationship with the text has changed. The reader is no longer passive satisfied with what the text gives, rather, he has become a reader with critical activity that contributes to the production of a text that is open to several possibilities.

Topic of the Conference

Research on contemporary Algerian poetry in terms of the diversity of forms and the multiplicity of readings imposes a number of problems, so we may ask about the extent of the Algerian poets' awareness of the achievements of contemporary poetry. Did they realize what poetry is? What are the most important poetic variations presented by contemporary Algerian poets? Have these poetic forms managed to achieve transformation and transcendence? What are the most important reference contexts that made the contemporary Algerian poetic reality? How do Algerian critics and others read contemporary Algerian poetic creative texts? We hope this Conference will discuss and enrich these issues.

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Main Theme and Conference Topics

The questions of founding, rooting and introducing the contemporary Algerian poetic present.

The transformations of the contemporary Algerian poetic text: at the level of concepts and perceptions, textual structures, and reference formats.

New poetic variants: prose poem, digital poetry, flash, haiku..

Discourse of criticism and theorizing: critical readings in Algerian creative texts, opinions of critics and scholars on new poetic forms and in contemporary Algerian poetry.

Honorary President of the Conference:
prof Dibi Zoheir
recteur de l'université d'oum el bouaghi.

Conference Manager:
Dr. Lokmane Chaker

President of the Conference:
Dr. soulef Bouhelais

President of Scientific Committee:
Dr. Hafida Soualmia

President of Organizing Committee:
Dr. Amina Ounis

